**HITMAKING PRODUCER CHILLPILL RECRUITS YBN NAHMIR, COUSIN STIZZ & TEEJAYX6 FOR UNDENIABLE NEW ANTHEM, “MOONWALK”**

**FOLLOWS “**[**LIL BITCH**](https://www.youtube.com/watch?v=vsDudAKj-xM&ab_channel=iamchillpill)**” (FEAT. RICO NASTY AND SOLEIMA)**

**+ THE WORLD’S FIRST EVER MUSIC VIDEO GAME**

**LISTEN HERE:** [https://chillpill.lnk.to/Moonwalk](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fchillpill.lnk.to%2FMoonwalk&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7Cd5fd66e5f8bd4b4ce85b08d90050ba3f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637541168986215501%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=PtfYz9AzeQ3DAs3FKy%2F6HnuJapqm%2FvsS6i4NM47yMO4%3D&reserved=0)

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[DL art](https://warnermusicgroup.box.com/s/1gxdkiyeomfff64r4u777x6mz1o0g29n)

Fresh off his single “[LiL BitCH](https://www.youtube.com/watch?v=vsDudAKj-xM&ab_channel=iamchillpill)” (feat. Rico Nasty and Soleima), which was accompanied by the world’s [first ever music video game](https://www.youtube.com/watch?app=desktop&v=vsDudAKj-xM&ab_channel=iamchillpill), the ever-inventive electronic producer **chillpill** returns with “Moonwalk,” an all-star collaboration that features rappers **Coustin Stizz, Teejayx6** and multi-Platinum, 2018 XXL Freshman Class member **YBN Nahmir.** The anthem bangs with heavy production and a bouncy, tropical trap vibe- **LISTEN [HERE!](https://chillpill.lnk.to/Moonwalk)**

The way **chillpill** tells it, “Moonwalk” came together organically: *“I was in the studio with Stizz and he just went in the booth & freestyled his verse and hook all in one take! After that, whenever I was in a session, I would just play it - and everyone just started jumping on it! Actually, if you listen closely to the record - in the background you can hear everyone in the studio chanting having a good time. I love that and really tried to keep the rap cypher type vibe."*

*“Y’all hear that beat?”* Asks **YBN Nahmir***. “It goes hard AF! How could I not jump on it and ‘Moonwalk’ on that beat bitch? chillpill did his thing and I knew I had to get on it with the homies Stizz and Teejay. We got one here!”*

On the collaboration **Cousin Stizz** says: “*This session was fun as hell, it's always a good vibe at chillpill's spot. We started this song a while back and it just felt good right away. It was fire seeing it all come together with Teejay and Nahmir too. I wanna see yall out here moonwalking this summer.”*

Already having written and produced records for artists like Panic! At The Disco, Chloe X Halle and more, chillpill made an introduction of his own artist project (and the virtual being that is chillpill) with single “[FUCK THE CLUB](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbigbeat.lnk.to%2FFuckTheClubPR&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4c2e854e65354b4b663608d7f35ded51%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637245457392231235&sdata=IqLIXGjGuGj%2BlZzH5U%2BGWt%2Fgbhn5C99EDpjhG2INEj4%3D&reserved=0)” feat. GOLDN, which also received a chillpill remix featuring PC pop artist Ravenna Golden. He followed up with “LiL BitCH” (feat. Rico Nasty and Soleima), which was accompanied by the world’s first ever music video game and received praise from Complex, Consequence, Hot New Hip Hop and more.

The story of chillpill the artist begins in an alternate 2-D cartooniverse. chillpill grew up feeling like he had no purpose and struggled to find his place, until he found music. *"On the surface level, it's a fun genre-blending idea, almost a tongue in cheek flip on pop culture. On a deeper level, it's really a dark comedy and commentary on the state of the music industry"* says chillpill on his inspiration behind the project.

Multi-platinum certified rapper and member of the [2018 XXL Freshman Class](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.xxlmag.com%2F2018-xxl-freshman-cover%2F&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C9c200b6079e548bdfc2608d8f533d1ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528950541063433%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=r9GHobIvmUySIhUBo5c4l7AdtBhYeI0KZEWmrsxUMZA%3D&reserved=0), YBN Nahmir has fully manifested his farsighted musical imagination with his debut album [*VISIONLAND*](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fybn.lnk.to%2FVisionland&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C9c200b6079e548bdfc2608d8f533d1ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528950541063433%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Vc9UUP4vDZP7d7Mu0oG36JEGAixFyPEFnSVOuB2OPRc%3D&reserved=0) via ART@WAR/Atlantic Records. The impressive 20-track body of work dives deep into Nahmir’s own world while including features from music heavyweights such as Ty Dolla $ign, 21 Savage, G Herbo, G-Eazy, Offset, E-40, Too $hort and more. Defiant and dark while simultaneously presenting multiple new facets of Nahmir’s distinctive artistry, [*VISIONLAND*](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fybn.lnk.to%2FVisionland&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C9c200b6079e548bdfc2608d8f533d1ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528950541073383%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=EEC7yIkniuVf5%2FdmOLZEpxpDPxMbY0GE34rjxalOuxA%3D&reserved=0) is an undisputable hip-hop landmark and a milestone debut for a truly one-of-a-kind new star.

*VISIONLAND* reminds fans and the industry of the raw talent and lyricism that catapulted the rapstar to the pinnacle of modern hip-hop. YBN Nahmir started rapping when he was 13 using a microphone from the video game *Rock Band* with a napkin draped over it, but eventually saved up $40 for the Blue Snowball mic with which he recorded his RIAA platinum certified breakthrough single, “[Rubbin Off the Paint](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DAsfVZqZhtUQ&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C9c200b6079e548bdfc2608d8f533d1ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528950541073383%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=KXyeuhsITV9trGg0F2ZgahF06jNOhi9%2BT1hYNTLxJCM%3D&reserved=0).” The track proved a true phenomenon upon its 2017 arrival, reaching [Billboard’s Hot 100](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fcolumns%2Fchart-beat%2F8054615%2Femerging-artists-chart-ybn-nahmir-6ix9ine-top-10&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C9c200b6079e548bdfc2608d8f533d1ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528950541083348%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=S5a37q2sHPq%2BfusZp%2BNqRcDRjSMjqEl16Wvn%2FanGs8g%3D&reserved=0) with 300 million streams and 200 million views to date. YBN Nahmir has been on an extraordinary creative run these past two years, highlighted by the breakthrough success of 2018’s RIAA gold certified [*YBN: THE MIXTAPE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F6l4itLa2SkBAVBASZ2WKFv%3Fautoplay%3Dtrue&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C9c200b6079e548bdfc2608d8f533d1ad%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637528950541083348%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=3C4X1iJN%2BHaRi8Jjt11eKUyVmEziqTb2IGXHDiNBC%2BY%3D&reserved=0) with over 1 billion streams to date.

Rapper [Teejayx6](https://www.allmusic.com/artist/teejayx6-mn0003888769)'s first popular songs were largely based around detailed firsthand descriptions of pulling off elaborate scams at retail stores and online identity theft. One of several "scam rappers" to emerge from Detroit in the late 2010s, [Teejayx6](https://www.allmusic.com/artist/teejayx6-mn0003888769) matched his stories of Internet crime with a savvy wit and dark humor on 2019 mixtape The Swipe Lessons.

Born Teejay Witherspoon in 2001 in Detroit, [Teejayx6](https://www.allmusic.com/artist/teejayx6-mn0003888769) was rapping at a young age. Musically, he was inspired by Southern rappers like [Lil Wayne](https://www.allmusic.com/artist/lil-wayne-mn0000272689), [Money Man](https://www.allmusic.com/artist/money-man-mn0001462903), and [Chief Keef](https://www.allmusic.com/artist/chief-keef-mn0002937107), and when he began releasing tracks around 2019, fans noticed a similarity between his flow and the off-beat style of [Blueface](https://www.allmusic.com/artist/blueface-mn0003800356). What stood out more than anything were [Teejayx6](https://www.allmusic.com/artist/teejayx6-mn0003888769)'s incredibly specific lyrics that at times read as instructions for identity theft, credit card scams, and other high-tech fraud. His song "Dark Web" was one of his most popular, and the lyrics walked listeners through the steps for setting up shop for various computer scams. He brought this same kind of crime-specific lyricism to a multitude of tracks that year, offering up the mixtapes Under Pressure, The Swipe Lessons, and [Black Air Force Activity 1](https://www.allmusic.com/album/black-air-force-activity-1-mw0003343922) all in 2019. [Teejayx6](https://www.allmusic.com/artist/teejayx6-mn0003888769) released the single "Mosh Pit" the following year.

A native of Boston, 28-year-old Cousin Stizz is a steadily rising hip-hop artist with a direct, laid back flow and confident lyrics about his life experiences. He grew up listening to '90s hip-hop acts like A Tribe Called Quest and Notorious B.I.G., but when he heard Southern rapper Gucci Mane, he became enamored with the slow, hypnotic beats from that region. Not long after Stizz started making music of his own, he released his renowned debut mixtape Suffolk County in 2015.

With minimal promotion, Suffolk County gained a word-of-mouth cult following, attracting the attention of artists like Drake and Mac Miller, who both, directly and indirectly, cosigned him early in his career. In 2016, Stizz released his sophomore mixtape MONDA, named after a friend from his neighborhood who passed away in his teens. Shortly thereafter, Stizz inked a deal with RCA records, through which he released his next two projects, One Night Only and Trying To Find My Next Thrill.

Throughout the last five years, Stizz has been a mainstay in underground hip-hop, successfully touring the country and performing at festivals like Rolling Loud, Lollapalooza and Boston Calling. His forthcoming project is expected this year.



[DL press photo here](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fpress.wearebigbeat.com%2Fsingles%2Fchillpill%2F&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4c2e854e65354b4b663608d7f35ded51%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637245457392241229&sdata=1B8ctMyh82IyRFHQjHkwEhNASSd3G1qzNPQEVsiAkF4%3D&reserved=0)

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 **FOR MORE INFORMATION**

Paige Rosoff – Big Beat / Atlantic Records

Paige.Rosoff@atlanticrecords.com

Gabby Reese – Big Beat / Atlantic Records

Gabrielle.reese@atlanticrecords.com