**THE KNOCKS & MALLRAT TEAM UP ON NEW SINGLE “R U HIGH”**

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Fresh off the buzzing release of their Melody & Silence mixtape with Foster the People, The Knocks are back today with another binge-worthy track, this time with beloved Australian singer-songwriter, **Mallrat**. The Knocks’ signature captivating production style paired with Mallrat’s solemn, ethereal vocals makes “R U HIGH” so addicting it’s impossible to listen just once. Listen [**HERE.**](https://knocks.lnk.to/RUHighID)

Both masters of their crafts, this collaboration is nothing short of a perfect match – and only fitting that they’ve created a song that’s best described as the sonic equivalent of dancing under a disco ball at the club.

*“I’ve been a fan of Mallrat since I heard her early stuff & we finally met before I went to her first show in NYC”*, said Ben from The Knocks. *“We talked about doing a song together and eventually our schedules aligned while we were both in California and got together for a couple of days. Her sense of melody and lyric writing is really special and in a lane of its own. All her work is honest and personal, which is hard to find these days."*

*“I loved making this song with The Knocks,”* said Mallrat. *“They rented a big airbnb in the Hollywood hills and we made this song together in the living room about a year ago. I’ve spent a lot of time between now and then dancing around my kitchen to the demo and I’m glad that it’s finally out in the world.”*

**The Knocks** are a New York City-based electronic music institution who have consistently evolved throughout their continuingly successful career. Their current single [“All About You” with **Foster the People**](https://www.youtube.com/watch?v=Mwg1c1jOwXM) is soaring on the **Alternative Radio charts (#15 and rising)**, and their [*Melody & Silence* mixtape](https://www.youtube.com/watch?v=Xgd45mzP5u0&list=PLf1hrOwqId81h0JF2wpBBAHAppdGIuX9s) is buzzing in the media and amongst tastemakers, all while reaching a lifetime peak of **6 + Million Monthly Listeners on Spotify**. In addition, their collab with [Purple Disco Machine, “Fireworks”](https://www.youtube.com/watch?v=8tcYQEk1EVQ), is soaring up the charts around the globe and also received massive sync launch, **airing throughout CBS ad programming during the 2021 Grammys and March Madness**. Furthermore, their release [“Bodies” (with MUNA)](https://www.youtube.com/watch?v=HVJAvsvhIxI) has been streamed over **twelve million times globally** since release, resulting in a brilliant [performance on **Jimmy Kimmel Live!**](https://www.youtube.com/watch?v=sTqSBLV4TBs&t=86s) The duo has collaborated with some of music's biggest names [**Carly Rae Jepsen, X Ambassadors, Big Boi**] and toured around the world with music heavyweights including **The 1975, Justin Bieber, and Ellie Goulding**. Their hit single, [“Ride or Die” featuring Foster the People](https://www.youtube.com/watch?v=x_y1riy0WYU) reached **#11 on the alt radio charts and landed them a** [**live performance on The Late Show With Stephen Colbert**](https://www.youtube.com/watch?v=whwm7f02vHI). In addition, their collaboration with **Sofi Tukker** ["Best Friend"](https://www.youtube.com/watch?v=4Vx7MTU-UVE) has accumulated more than **190 million streams** across platforms to date. They performed the song live on **The Tonight Show Starring Jimmy Fallon** and was the feature song in **Apple's iPhone X campaign and keynote address**. The Knocks' hit song "[Shades](https://www.youtube.com/watch?v=6H8pDUykox0)" is currently featured in **Pepsi's 2020-2021 national ad campaign**.

The 22-year old Australian artist, **Mallrat**, has a penchant for writing sticky melodies that you just can't shake. Her songs nestle comfortably between pop and indie hip hop and have garnered attention from the likes of **NY Times, Nylon** and more, including **NPR** - who said that the only downside to listening to her track "Better" is that "your heart may actually explode with happiness." **PAPER Magazine** recently named her in their **"100 Women Revolutionizing Pop".** After making it onto the “Best of” lists by The **FADER, Billboard, NOISEY, NME and Triple J, Teen Vogue** deemed her one of "16 Young Musicians You Need to Be Listening to." Mallrat’s profile continues to build with the latest track “Charlie.” At home, the track placed at #3 on Triple J Hottest 100, just behind [Billie Eilish](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F6qqNVTkY8uBg9cP3Jd7DAH&data=04%7C01%7CPaige.Rosoff%40atlanticrecords.com%7Ccf17afa480724b014fd708d8e3e4f1ff%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637509919752185836%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000&sdata=B0ltL0ZL8%2BptgupJbdHHBbReHn1Y6EdXFyDFMmtPdso%3D&reserved=0) and [Flume](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F6nxWCVXbOlEVRexSbLsTer&data=04%7C01%7CPaige.Rosoff%40atlanticrecords.com%7Ccf17afa480724b014fd708d8e3e4f1ff%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637509919752185836%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000&sdata=zs0okqwOlWtWELDUIzprGoP%2Bh3K3rhuUuxxnPOAAXJY%3D&reserved=0). In the states, she made her late-night TV performance debut on the Late Late Show With James Corden, while in the UK, winning “Best Australian Solo Act” at this year’s NME Awards. She's toured alongside [Maggie Rogers](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F4NZvixzsSefsNiIqXn0NDe&data=04%7C01%7CPaige.Rosoff%40atlanticrecords.com%7Ccf17afa480724b014fd708d8e3e4f1ff%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637509919752195832%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000&sdata=euhfCmRXUKaaIBPQPWivzTu00vxgjuSZ4tECb5am%2BPU%3D&reserved=0), [King Princess](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F6beUvFUlKliUYJdLOXNj9C&data=04%7C01%7CPaige.Rosoff%40atlanticrecords.com%7Ccf17afa480724b014fd708d8e3e4f1ff%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637509919752195832%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000&sdata=fdLnikCQggZmeLa59v%2FSlMnI%2FNPIXCB25d2cQ7spyDE%3D&reserved=0) and [Post Malone](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F246dkjvS1zLTtiykXe5h60&data=04%7C01%7CPaige.Rosoff%40atlanticrecords.com%7Ccf17afa480724b014fd708d8e3e4f1ff%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637509919752205827%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000&sdata=Z65oo0hu8P9YBbBpsn1xjWxpwmEr2uV7cdhWNWXIL4Q%3D&reserved=0) and recently headlined sold-out tours across Australia, the UK, Europe and the US.

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[Instagram](https://instagram.com/the_knocks) | [Facebook](https://www.facebook.com/theknocksnyc) | [Twitter](https://twitter.com/theknocks) | [Spotify](https://open.spotify.com/artist/2x7EATekOPhFGRx3syMGEC?si=gSrxuqY1Rq2jFDq8TjxYUQ)

**CONNECT WITH MALLRAT:**

[Instagram](https://www.instagram.com/lilmallrat/?hl=en) |[Facebook](https://www.facebook.com/lilmallrat) |[Twitter](https://twitter.com/lilmallrat) |[Spotify](https://open.spotify.com/artist/4OSArit7O2Jaj4mgf3YN7A?si=j43iXQyZQimDQbXRMHC6Rg)

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