**THE KNOCKS SHARE NEW “TROUBLE” OFFICIAL MUSIC VIDEO/REMIX EP! PLUS, CATCH THEM ON** [**‘FEEL GOOD FEEL GREAT’**](http://smarturl.it/FGFGTour) **TOUR!**

**WATCH “TROUBLE”:** <https://www.youtube.com/watch?v=YISir6xJnFw>

**BUY / STREAM “TROUBLE” REMIX EP:** <https://BigBeat.lnk.to/TroubleRmxPR>

[](http://press.wearebigbeat.com/wp-content/uploads/2017/03/KNOCKS_Trouble-remixes-cover_theremixes_1800x1800.jpg)

**The Knocks** stay true to form with an already-prolific 2017, which has seen the release of a new [***Testify* EP**](https://bbr.ec/testifyep) out now via **Neon Gold/Big Beat Records**. The New York City-based duo returns with the official music video for their single, “**TROUBLE**” **feat. Absofacto** – an endearing story which stars [**Kyle Pacek**](http://www.kylepacek.com/) (“Guardians of the Galaxy”) and [**David Child**](http://davechild.com/) (“Live Hold On”) forming an unlikely interspecies friendship, and shines a positive light on the topic of mental health – [**WATCH HERE**](https://www.youtube.com/watch?v=YISir6xJnFw). Also out today, a remix EP for their single, including reworks from the disco/house producer **Treasure** **Fingers**, London’s **Mr. Sanka**, and fellow New York producers **NotNo** – [**LISTEN HERE**](https://BigBeat.lnk.to/TroubleRmxPR)!

*“When we made this song, we kept envisioning a concept for a video that involved an alien singing the lyrics to someone to help them or give them advice – like a weird guardian angel. We had been trying to do a video with [director] Kevin Eis**for a while and knew he'd be perfect for this concept. After spit-balling ideas back and forth for a while, we landed on this narrative and couldn't be happier with the result.”* -- **The Knocks**

*“The video playfully captures the feeling of the song, coming out of a dark place, but trying to dance your way back into the light.”* -- **Absofacto**

*"The concept behind the video definitely has to do with mental health. Ben and I were throwing around ideas and we wanted a topic that was simple, funny, but also had something to say…perhaps this video will open a discussion. Especially now, when everyone in the country feels like they’re losing their mind, it seemed appropriate. The main character in the video suffers from agoraphobia and has a fear of leaving his apartment. Much like the character, I myself suffer from that disorder. We actually shot the entire thing in my apartment where I wrote and produced the video, which was rather fitting because I never had to leave. There's a stigma surrounding mental health. People are afraid to talk about it, admit they have a problem, admit they're seeking help, etc. Albeit, I don't have hallucinations of a little alien encouraging me to leave, but this video came from a place extremely heartfelt and real. I hope people can both enjoy and take something valuable out of this."* -- **Kevin Eis** (video director)

**The Knocks ‘TROUBLE’ Remix Package:**

1. TROUBLE (feat. Absofacto) (Treasure Fingers Party Mix)

2. TROUBLE (feat. Absofacto) (Mr Sanka Remix)

3. TROUBLE (feat. Absofacto) (NotNo Remix)

**THE KNOCKS 2017 “FEEL GOOD FEEL GREAT” TOUR:**

Buy Tickets: <http://smarturl.it/FGFGTour>

FRI 10-Mar-17 Urbana, IL - Canopy Club\*\*\*

SAT 11-Mar-17 Chicago, IL - Concord Music Hall\*\*\*

TUE 14-Mar-17 Lansing, MI - The Loft\*\*\*

THU 16-Mar-17 Detroit, MI – Shelter\*\*\*

FRI 17-Mar-17 Toronto, ON - Velvet Underground\*\*\*

SAT 18-Mar-17 Montreal, QC - Belmont \*\*\*

TUE 21-Mar-17 Portland, ME - Port City Music Hall\*\*\*

WED 22-Mar-17 Syracuse, NY - Westcott Theater\*\*\*

THU 23-Mar-17 Boston, MA - Royale Boston\*\*\*

FRI 24-Mar-17 New Haven, CT - Toad's Place\*\*\*

SAT 25-Mar-17 New York, NY - Terminal 5\*\*\*

\*support from Mark Johns & Skylar Spence

\*\*support from Lophiile, Mark Johns & Skylar Spence

\*\*\*support from Bipolar Sunshine & Gilligan Moss

**More on The Knocks:**

**The Knocks** are a New York story through and through, first meeting at the age of nineteen in a studio at the New School. **Ben “B-Roc” Ruttner** DJ’d clubs while **James “JPatt” Patterson** played the organ at a church outside the city. In 2008, **JPatt** and **B-Roc** took out a loan and opened the HeavyRoc studio at 55 Chrystie, in the same broken-down building where the **Beastie Boys** used to rehearse. **The Knocks** have already become synonymous with warm, retro-future, disco production, and with the “**TESTIFY**” EP and their new single “**Trouble**,” the duo certainly aim to expand on that, taking their craft to the next level.

2016 was a breakout year for **The Knocks**, which saw them selling out headlining shows, supporting the European leg of **Justin Bieber**’s “Purpose” tour, and delivering critically acclaimed performances. The duo is now in the midst of their current [**Feel Good Feel Great** **tour**](http://smarturl.it/FGFGTour), which includes support from a slew of their friends, including **Bipolar Sunshine**, **Mark Johns**, **Skylar Spence**, **Lophiile**, and **Gilligan Moss**. **The Knocks** also cut their teeth performing huge festival dates including **Bonnaroo** (which made Billboard’s Best of Bonnaroo 2016 list), **Governors Ball** (which made Rolling Stone’s 15 Best Things We Saw list and Fuse’s Top 10 Best Performances of Governors Ball), and **Outside Lands**. **The Knocks** have previously supported **The 1975**, **Ellie Goulding**, **Bruno Mars**, **Sleigh Bells** and **DJ Shadow**.

*“dance-pop masterminds"* **– SPIN**

*“The Knocks are pushing boundaries and catapulting us into the future.”* **–Billboard**

**Connect with The Knocks:**

<https://www.facebook.com/theknocksnyc>

<https://soundcloud.com/theknocks>

<https://twitter.com/theknocks>

<https://instagram.com/the_knocks>

<http://theknocks.com>

**Press assets:** <http://press.wearebigbeat.com/artists/the-knocks/>

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