**WITH A EUROPEAN JUSTIN BIEBER TOUR HALFWAY THROUGH,**

**The Knocks *HEAT* THINGS UP WITH 2017 North American “Feel Good Feel Great” tour ANNOUNCEMENT + NEW MANILA KILLA REMIX/TOUR DIARY!**

**WATCH:** <https://youtu.be/5k4laZwckYA>

**BUY/STREAM REMIX:** <https://BigBeat.lnk.to/HEATMKRmxPR>

**BUY TICKETS:** <http://smarturl.it/FGFGTour>

*"genre-shifting, versatile electronic duo"* – **V Magazine**



([credit: Dusty Kessler – high res](http://press.wearebigbeat.com/wp-content/uploads/2016/11/The-Knocks-credit-Dusty-Kessler.jpg))

Fresh off releasing the new smashing single, [**“HEAT” (feat. Sam Nelson Harris)**](https://www.youtube.com/watch?v=iH0NPk00AaA), New York based electronic duo **The Knocks** (who are known for their critically-acclaimed sold-out live shows) announce a massive **2017 North American** “**Feel Good Feel Great”** tour. **The Knocks** have curated a support lineup that boasts a diverse mix of "who's next" in electronic and dance music, including Manchester, UK multi-platinum recording artist and DJ Snake-collaborator **Bipolar Sunshine**, left-field house music production duo **Gilligan Moss**, LA based DJ **Lophiile**, OWSLA signee **Mark Johns**, and the continuation of Ryan DeRobertis’ Saint Pepsi project **Skylar Spence**. To celebrate the occasion, **The Knocks** also shared a visually-stunning tour diary; set to **Manila Killa**’s wavy, ethereal remix of their new single, “**HEAT**” ([LINK](https://youtu.be/5k4laZwckYA)). The video masterfully splices together live and candid cinematic footage from **The Knocks** on the road during recent sold-out international tour supporting **Justin Bieber** on the European leg of his “Purpose” tour, making for a compelling tour diary to get fans excited for what’s to come. **Manila Killa**’s remix is available worldwide today via Big Beat Records**.** **The Knocks** have most recently toured with global sensations **Ellie Goulding** and **The 1975**, on top of huge festival dates and sold-out headlining shows worldwide.

The genre-defying duo’s fiery, futuristic electronic burner with R&B influences “**HEAT**” is the first original work by **The Knocks** since their debut full-length effort ‘***55’***, released earlier this year. ‘***55’*** was a triumph, and a resolutely DIY dance album that pulses with the heart of the city. The album features a star-studded cast; a diverse list of musical styles and artistic approaches, from New York’s hip hop legend **Cam’ron** to pop-sensation **Carly Rae Jepsen**. The album twists and turns with unexpected guests and genre-bending flavor, featuring contributions from artists like GRAMMY-winner **Wyclef Jean**, to **Fetty Wap**, and **Walk The Moon**, each of which provide an unparalleled gusto best described by **NOISEY** as *“bombastic, funk-finagled, and fun.”*

With more new music on the way, executive producers on **Wyclef Jean**’s new LP, and a slew of A-list festivals and support tours under their belt, 2017 brings high-hopes to the Lower East Side DJ/producer juggernauts. As **The Huffington Post** most aptly put it... *“****The Knocks*** *are one of the best bets for what’s next in pop music, as their eventual ascension to stardom is all but secured.”*

**THE KNOCKS 2017 “FEEL GOOD FEEL GREAT” TOUR:**

FRI 03-Feb-17 Vancouver, BC - Fortune Sound Club\*

SAT 04-Feb-17 Seattle, WA - Neptune\*

MON 06-Feb-17 Portland, OR - Wonder Ballroom\*

WED 08-Feb-17 San Luis Obispo, CA - The Graduate\*

THU 09-Feb-17 San Francisco, CA - The Fillmore\*\*

SAT 11-Feb-17 Los Angeles, CA - Henry Fonda Theatre\*\*

SUN 12-Feb-17 Santa Barbara, CA - SoHo Music Club\*

MON 13-Feb-17 Santa Cruz, CA - The Catalyst\*

THU 02-Mar-17 Washington, DC - 9:30 Club\*\*\*

SAT 04-Mar-17 Philadelphia, PA - The Foundry @ The Fillmore Philadelphia\*\* \*

FRI 10-Mar-17 Urbana, IL - Canopy Club\*\*\*

SAT 11-Mar-17 Chicago, IL - Concord Music Hall\*\*\*

TUE 14-Mar-17 Lansing, MI - The Loft\*\*\*

THU 16-Mar-17 Detroit, MI – Shelter\*\*\*

FRI 17-Mar-17 Toronto, ON - Velvet Underground\*\*\*

SAT 18-Mar-17 Montreal, QC - Belmont \*\*\*

TUE 21-Mar-17 Portland, ME - Port City Music Hall\*\*\*

WED 22-Mar-17 Syracuse, NY - Westcott Theater\*\*\*

THU 23-Mar-17 Boston, MA - Royale Boston\*\*\*

FRI 24-Mar-17 New Haven, CT - Toad's Place\*\*\*

SAT 25-Mar-17 New York, NY - Terminal 5\*\*\*

*\*support from Mark Johns & Skylar Spence*

*\*\*support from Lophiile, Mark Johns & Skylar Spence*

*\*\*\*support from Bipolar Sunshine & Gilligan Moss*

**Connect with The Knocks:**

http://www.facebook.com/theknocksnyc

http://www.twitter.com/theknocks

http://www.instagram.com/the\_knocks

http://www.theknocks.com

<http://www.snapchat.com/add/Theknocks>

**For all press assets, please visit:** http://press.wearebigbeat.com/artists/the-knocks/

**For press inquiries:**

**Jordan Danielle Frazes**

Head of Publicity, Big Beat Records

Jordan.Frazes@atlanticrecords.com

**Ilana Gold**

Ilana.gold@atlanticrecords.com