**The Knocks deliver an on fire new single**

**“HEAT” (ft. Sam Nelson Harris)!**

**LISTEN:** <https://youtu.be/iH0NPk00AaA>

**STREAM/BUY:** <https://BigBeat.lnk.to/HEATPR>



NYC electronic duo **The Knocks** are back, with the news of a brand-new single called **“HEAT” (ft. Sam Nelson Harris)** out today via **Big Beat/Neon Gold Records**. Currently direct support on global superstar **Justin Bieber**’s Purpose Tour, the genre-defying duo has released a fiery, futuristic electronic burner with R&B influences. Featuring a magnetic performance from Harris, the sultry vocals compliment perfectly with The Knock’s innovative production, displaying a style that signifies a new chapter in the duo’s critically acclaimed career and once again pushing the boundaries for what it means to be a dance-centric act in 2016. “**HEAT”** is the first original work by the guys since their debut full-length effort ‘***55’***, released earlier this year.

In 2008, **JPatt** and **B-Roc** took out a loan and opened the **HeavyRoc** studioat **55 Chrystie**, in the same broken-down building where the Beastie Boys used to rehearse. From there, in a dance music ecosystem increasingly dominated by reticent bedroom producers or big-tent corporate names, The Knocks stayed on a certain downtown grind. They put out their first big hit in 2010 with the filter-house party anthem “Dancing With the DJ.” The classic New York open-format DJ style suffused every record: this music could work a crowd from all angles, full of pre-dawn tenacity and the energy of a dance-floor crush.

Their subsequent debut ‘***55’*** was a triumph, and a resolutely DIY dance album that pulses with the heart of the city. It’s a love letter to the old-school way of making music, and to that classic story of two kids who came to NYC to make it big. The album features a star-studded cast; a diverse list of musical styles and artistic approaches, from New York’s hip hop legend **Cam’ron** to pop-sensation **Carly Rae Jepsen**. The album twists and turns with unexpected guests and genre-bending flavor, featuring contributions from artists like GRAMMY-winner **Wyclef Jean**, to **Fetty Wap**, and **Walk The Moon**, each of which provide an unparalleled gusto best described by VICE’s NOISEY as *“bombastic, funk-finagled, and fun.”*

With more new music on the way, executive producers on **Wyclef Jean**’s new LP, and a slew of A-list festivals and support tours (Ellie Goulding, The 1975, Bieber) under their belt, 2017 brings high-hopes to the Lower East Side DJ/producer juggernauts. As **The Huffington Post** most aptly put it... *“The Knocks are one of the best bets for what’s next in pop music, as their eventual ascension to stardom is all but secured.”*

Stay tuned for more from The Knocks, coming soon!

**Live:**

OCT 23 -MANCHESTER ARENA @ MANCHESTER, UNITED KINGDOM\*

OCT 24 -GENTING ARENA @ BIRMINGHAM, UNITED KINGDOM\*

OCT 26 -SHEFFIELD ARENA @ SHEFFIELD, UNITED KINGDOM\*

OCT 27 -THE SSE HYDRO @ GLASGOW, UNITED KINGDOM\*

OCT 29 -THE SSE HYDRO @ GLASGOW, UNITED KINGDOM\*

OCT 30 -THE SSE HYDRO @ GLASGOW, UNITED KINGDOM\*

NOV 01 -3ARENA @ DUBLIN, IRELAND\*

NOV 02 -3ARENA @ DUBLIN, IRELAND\*

NOV 08 -STADTHALLE @ VIENNA, AUSTRIA\*

NOV 09 -ARENA ZAGREB @ ZAGREB, CROATIA\*

NOV 11 -TAURON ARENA @ KRAKOW, POLAND\*

NOV 12 -O2 ARENA @ PRAGUE, CZECH REPUBLIC\*

NOV 14 -BARCLAYCARD ARENA @ HAMBURG, GERMANY\*

NOV 16 -FESTHALLE @ FRANKFURT, GERMANY\*

NOV 17 -HALLENSTADION @ ZURICH, SWITZERLAND\*

NOV 19 -UNIPOL ARENA @ CASALECCHIO DI RENO, ITALY\*

NOV 20 -UNIPOL ARENA @ CASALECCHIO DI RENO, ITALY\*

NOV 22 -PALAU SANT JORDI @ BARCELONA, SPAIN\*

NOV 23 -BARCLAYCARD ARENA MADRID, SPAIN\*

NOV 25 -MEO ARENA @ LISBON, PORTUGAL\*

NOV 28 -THE O2 @ LONDON, UNITED KINGDOM\*

NOV 29 -THE O2 @ LONDON, UNITED KINGDOM\*

Dec 29-31 – SnowGlobe Music FESTIVAL @ South Lake Tahoe, CA

*\*SUPPORTING JUSTIN BIEBER*

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