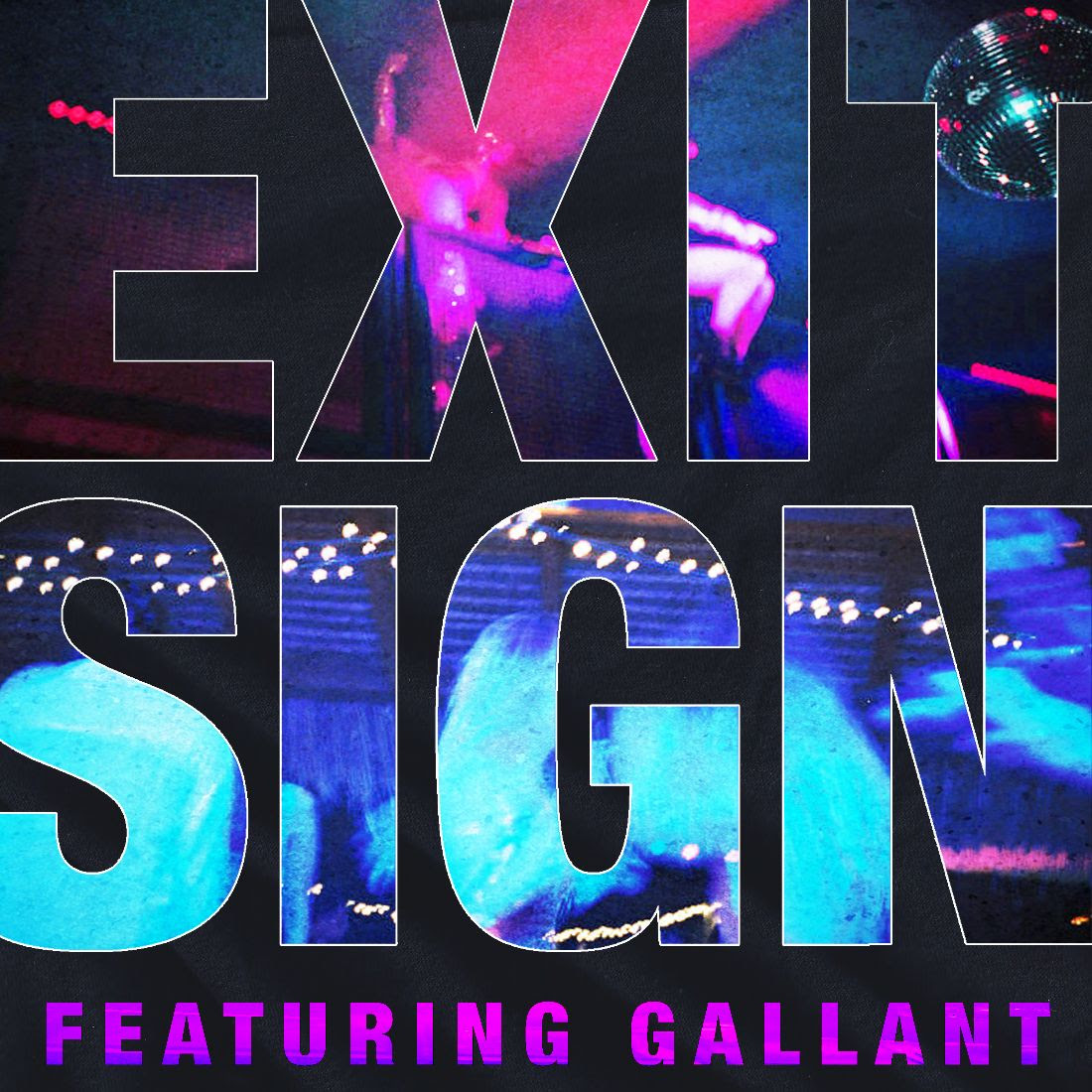
**THE KNOCKS RELEASE ELECTRIFYING NEW SINGLE “EXIT SIGN” (FT. GALLANT)**

**ANNOUNCE FALL US TOUR DATES WITH GRYFFIN**

**LISTEN HERE: <https://BigBeat.lnk.to/exitsignPR>**

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Following a massive sync of their single “[New York Luau](https://www.youtube.com/watch?v=JxiRVq4TJ3c)” in the nationwide **US Open** TV commercial, NYC’s reigning feel-good dance champions **The Knocks** are back with the seductive “Exit Sign”, featuring vocals from unparalleled R&B artist **Gallant**. Gallant’s effortlessly-smooth, crooning voice floats above The Knocks’ signature genre-smashing production that drives the track home. **[LISTEN HERE!](https://BigBeat.lnk.to/exitsignPR)**

The Knocks have also announced they will be joining the rising melodic house producer Gryffin on his [Fall US tour](https://theknocks.com/tour/), taking their critically acclaimed DJ set on the road to select cities.

So far this summer, The Knocks have had a streak of dance releases ranging from “[Awa Ni](https://www.youtube.com/watch?v=hnyk23Koi88)” (with Kah-Lo), to “[New York Luau](https://www.youtube.com/watch?v=JxiRVq4TJ3c),” “[No Requests](https://www.youtube.com/watch?v=CtrKJVPYNaQ),” “[Colors](https://youtube.com/watch?v=napw7je3jmI),” and “[Summer Luv](https://www.youtube.com/watch?v=DYFDCL14ETs)” (with Whethan, feat. Crystal Fighters). ***“***Awa Ni” is featured on the **FIFA 2020** soundtrack and the track’s accompanying [music video](https://youtu.be/SPb306rz4AM) is out now. The Knocks also recently appeared on **Late Night** with **Seth Meyers,** performing “[Marina Del Rey](https://youtu.be/3pBzo-jLI98?t=182)”, which the duo wrote for IFC’s hilarious new show ***Sherman’s Showcase.***

**B-Roc** and **Jpatt** have been grinding as **The Knocks** for over a decade, making music for themselves and others in their **HeavyRoc** studio in **New York City.** In 2018, the duo released their most recent LP, [*New York Narcotic*](https://bigbeat.lnk.to/NYNPR), charted in the **Top 50 on Billboard’s Dance/Electronic Albums 2018 Yea**r**-end** chart, launched a monthly curated party called The Knocks & Friends residency at PUBLIC Arts in New York City, and wrapped the US headline New York Narcotic tour in February, hitting all major markets. [*New York Narcotic*](https://bigbeat.lnk.to/NYNPR) has been celebrated for the duo’s ability to continually bridge sonic barriers, salute multiple genres, and seamlessly fuse electronic, alternative and urban music. The album includes their smash single “[Ride or Die](https://www.youtube.com/watch?v=x_y1riy0WYU)” ft. Foster the People which has garnered over 64 Million streams, hitting #1 on iTunes Dance, 22+ weeks on Billboard Dance chart and 20 weeks on the Billboard Alternative chart.

The guys have also performed on **The Tonight Show w/ Jimmy Fallon** and [**TRL**](https://protect-us.mimecast.com/s/W8UVCNk50NcvLXyjCR4iJG) for their smash collaboration with **Sofi Tukker, NERVO,** and **Alisa Ueno, “**[**Best Friend**](https://protect-us.mimecast.com/s/aPaLCOY58OcqY4QvIPmeiq)**”** – which peaked at **#1 on the iTunes Dance, US Dance Radio, Billboard Commercial, Billboard Dance/Mix Show,** and **Shazam Dance Charts,** and also peaked at #3 on the **Shazam Worldwide Main Charts,** after debuting during **Apple’s Keynote** address. The track was also prominently featured in advertisements for the **iPhone X.**

Gallant widens the scope of R&B with relatable confessions and thought-provoking cinematic concepts. The GRAMMY® Award-nominated iconoclast and innovator strikes a balance between bedroom-ready throwback production and nuanced narratives. This approach notched a GRAMMY® Award nomination in the category of *"Best Urban Contemporary Album"* for his breakout debut *Ology*. Additionally, the record debuted in the Top 25 of the *Billboard* Top 200, emerged on *Entertainment Weekly*'s "25 Best Albums of 2016 (So Far)," and attracted acclaim from *The Guardian*, *Pitchfork*, *The FADER*, and more. Not to mention, he drummed up over 100 million-plus streams to date. He brought those songs on the road alongside John Legend, entranced audiences at *Coachella*, and performed on *The Tonight Show Starring Jimmy Fallon*, *Later... with Jools Holland*,and NBC's *Today*. Plus, he made his acting debut on HBO's *Insecure*. Now, he projects his vision like never before on 2019’s *Sweet Insomnia* [Mind of a Genius/Warner Records] introduced by singles “Sharpest Edges,” “Crimes,” and “Sleep On It.”

**THE KNOCKS LIVE 2019**

More info here: <https://theknocks.com/tour/>

Oct 26- The Truman- Kansas City, MO

Oct 27- Slowdown- Omaha, NE

Oct 29- Pop's- St Louis, MO

Oct 30- Bluebird- Bloomington, IN

Oct 31- Royal Oak Music Theatre- Royal Oak, MI

Nov 01- Stage Ae- Pittsburgh, PA

Nov 02- Agora Theatre- Cleveland, OH

Nov 05- Deluxe, Old National Centre- Indianapolis, IN

Nov 06- Bogart's- Cincinnati, OH

Nov 07- Mercury Ballroom- Louisville, KY

Nov 09- Express Live!- Columbus, OH

Nov 12- The Norva- Norfolk, VA

Nov 13- The National- Richmond, VA

Nov 14- Marathon Music Works- Nashville, TN

Nov 15- Tabernacle Presented By Cricket Wireless- Atlanta, GA

Nov 16- The Fillmore Charlotte- Charlotte, NC

Nov 17- The Ritz- Raleigh, NC

Nov 19- The Firmament- Greenville, SC

Nov 20- The Senate- Columbia, SC

Nov 21- The Moon- Tallahassee, FL

Nov 22- The Plaza Live- Orlando, FL

\*Nov 23- Wonderfront Festival 2019- Waterfront Park- San Diego, CA

Nov 26- Joy Theater- New Orleans, LA

Nov 27- Southside Ballroom- Dallas, TX

Nov 29- Emo's Austin- Austin, TX

Nov 30- House Of Blues – Houston- Houston, TX

Dec 01- Tower Theatre- Oklahoma City, OK

Dec 03- The Rialto Theatre- Tucson, AZ

Dec 04- The Van Buren- Phoenix, AZ

\*Live with band. Not Gryffin tour

CONNECT WITH THE KNOCKS:

[Instagram](https://instagram.com/the_knocks) | [Facebook](https://www.facebook.com/theknocksnyc) | [Twitter](https://twitter.com/theknocks) | [Spotify](https://open.spotify.com/artist/2x7EATekOPhFGRx3syMGEC?si=gSrxuqY1Rq2jFDq8TjxYUQ)

**Press Assets:**<http://press.wearebigbeat.com/artists/the-knocks/>

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