Berlin-based producer and DJ, Superlover has been consistently on the rise since launching his project in 2011. His steady stream of releases have ruled house dance floors globally. He has swiftly established a solid reputation for creating emotional and energetic tunes translating disco and funk into modern house music. Born and raised in Berlin, after the fall of the Wall he embraced the budding techno culture that shaped Germany in the 1990s. His early productions mirrored the influences of the raw and industrial techno sound. However, over time, he moved toward a more House future.

Superlover’s sonic trademark is deeply embedded in House music and its sub-genres. He draws his influences from the likes of New York Garage, DJ Sneak, Ian Pooley, and later Daft Punk and the associated French Touch artists like Alan Braxe, Cassius, Fred Falke, and Etienne de Crecy.

As part of the Mother Recordings family, he gave us the much-acclaimed “Steam” in 2014. The momentum was sustained by his driving rework of “Stronger” by German House music institution Boris Dlugosch. At the start of 2015, Superlover’s track “Love Me” ruled many House dance floors globally, and its success was a precursor of what would come later that year. His summer 2015 anthem “Love Machine” jumped straight to the top of the Deep House charts, sustaining its ranking for over a month in the top 3.

With his follow-up releases “Circus EP” and “Talking Machine EP” on renowned label Suara, his success reached new heights with “Talking Machine” peaking at #1 on Beatport’s Tech House charts and #2 overall in 2016.

2017 started with a bang which saw Superlover’s “Heart Drive” on Mother Recordings hit the House charts on Beatport at #2. He followed this up with the ‘Good Timez’ EP in October, with all 3 tracks making the Beatport House Top 20. Following on quickly he made his debut on top Australian label, Club Sweat, where his disco homage ‘I’m Lovin’ It’ swiftly became the #1 dance record on Australian radio.

2018 heralded the launch of Superlover’s very own Disco Sucks Records which is a vehicle for his own productions and edits as well as those from the artists he admires. First up was ‘Candy’ a tough edit of a soul disco classic.

Superlover is also in high demand as a talented remixer for independent dance labels and Major labels alike, for artists including Cedric Gervais, Shapeshifters, Claptone, Tube & Berger, POOLCLVB, Sneaky Sound System and the legendary Roland Clark.

Meanwhile, he continues to get the dance floors grooving with his infectious pumping energy in live performances, driving the signature Superlover sound into the hearts of House music lovers worldwide.

Connect with Superlover:

<https://www.facebook.com/your.Superlover/>

<https://www.instagram.com/superlover_music/>

<https://soundcloud.com/superlover>

<https://www.youtube.com/user/petes2057/videos>

<https://www.beatport.com/artist/superlover/201570>

<https://www.traxsource.com/artist/46817/superlover>

<https://twitter.com/S_uperlover>