**SLAYYYTER "DADDY AF"**

**WATCH/SHARE:** <https://youtu.be/y6VY9_KvGK0>

**BUY/STREAM:** <https://lnk.to/daddyafPR>

**(BIG BEAT RECORDS)**



**SLAYYYTER GIVES NO F\*CKS ON NEW SINGLE "DADDY AF"**

Already co-signed by **Grimes, Charli XCX** and other pop titans, the world is making room for a new voice that you soon won’t be able to ignore. **Slayyyter** releases a brand new song **“Daddy AF”** and accompanying videoon **Big Beat Records** today,ahead of a nearly sold-out summer US tour; clearly giving *no* f\*cks, as evidenced by her signature over-the-top lyrics set against experimental pop production –[**WATCH HERE!**](https://youtu.be/y6VY9_KvGK0)

**POP STAR SLAYYYTER: F\*CKIN' TOO MANY MODELS, POPPIN' TOO MANY BOTTLES?!**

Not many artists can get away with the lyrics *“I-I-I feel daddy as f\*ck, whipping in a pink truck, daddy as f\*ck. He wanna get in my guts, licking my cl\*t till I nut, daddy as f\*ck, I feel daddy as f\*ck,”* but the world has also *never* quite met an artist like Slayyyter.

**SLAYYYTER FEELS DADDY AF, DOESN'T GIVE AF**

**The FADER**’salready heralding Slayyyter as *“the future of pop music,”*with **Rolling Stone** noting *“The Internet is a Pop Star’s game, and Slayyyter is winning.”*

*“Over blaring drill alarms, Slayyyter goes trap-pop and it is outrageous, fun, and incredibly h\*rny…”* -**THE FADER**

*“So is Slayyyter a robot, or a person?”* **– PAPER**

*“….experimental pop sound and distinct MySpace-era aesthetic….”* **– BILLBOARD**

*“Pop Is Not A Dirty Word: Trash-pop star Slayyyter has sent queer pop lovers into a spin; now the mainstream awaits”* **– NME**

**SLAYYYTER IS ‘MINE’**

Slayyyter challenges the confines of experimental synth-pop with her other new track "Mine" which is getting an official re-release today. Listen [HERE!](https://www.youtube.com/watch?v=sPDxfvRKg7A) The piano and beat-driven track has hooks for days… and the risqué, boundary-pushing lyrics elevate "Mine" into a provocative territory!

**SCANDALOUS: SLAYYYTER CAUGHT IN PLAYBOY GROTTO (AGAIN!)**

Clearlyinfluenced by the internet and meme culture at large**,** and with social media posts that harken back to the glory days of MySpace and AIM (crazy how that’s already internet nostalgia), Slayyyter’s music also draws inspiration from early 2000’s reality show personalities like **Heidi Montag** and **Courtney Stodden.** The 22-year old artist hails from St. Louis, but her cult following is spreading around the world like a wildfire. Additional dates in Boston, DC, and St. Louis have been added to her sold-out headline tour scheduled for summer. With eight singles released under her belt to date and live dates across the US, Slayyyter is coming for you.We can only hope that you’re ready for Slayyyter.

**LOCK UP YOUR KIDS (AND MAYBE YOUR HUSBAND), SLAYYYTER IS COMING TO TOWN**

June 24 – Brooklyn, NY: The Hall, Elsewhere - SOLD OUT

June 25 – Brooklyn, NY: The Hall, Elsewhere - SOLD OUT

June 26 – Chicago, IL: Schubas Tavern - SOLD OUT

June 27 – San Francisco, CA: Rickshaw Stop - SOLD OUT

June 29 – Los Angeles, CA: The Echo - SOLD OUT

July 18, 2019 - Boston, MA: Brighton Music Hall

July 20, 2019 - Washington, DC: U Street Music Hall

July 26 – Los Angeles, CA: El Rey

July 27, 2019 - St. Louis, MO: The Ready Room



**CONNECT WITH SLAYYYTER:**

[TWITTER](https://twitter.com/slayyyter) | [INSTAGRAM](https://www.instagram.com/slayyyter/) | [YOUTUBE](https://www.youtube.com/channel/UCjbIFp5s_kUgrH1S8-bG0vw) | [PRESS SITE](https://press.wearebigbeat.com/singles/slayyyter/)

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