**SHORT BIO**

Ravenna Golden is ready for her moment. The 25-year-old weaves fibers of pop-punk, indie rock and electronic mayhem into a vibrant fabric of original noise, crafting a blistering energy that explodes with life and sweat on stage.

Her story starts in the suburbs of St. Louis, soaking up the sun and diverse sounds of Blink 182, MGMT, Bruno Mars, Lil Wayne and Elliot Smith. After taking a poetry class, she set verses to melodies and recorded a demo on a lark. She sent the songs to her friend Dylan Brady who insisted she work on a full-length album.

Girl Gone Wild is an 11-track trip through toxic relationships, party scenes, introspectiveness, existentialism, glitter and gore.  It’s a little bit bubblegum with a whole lot of bite, and it proved to Golden that music was her destiny. Things boiled over with 2018's “7th Grade." Underneath it’s rowdy chords was a self-destructive youth, swallowing angst along with bottles of liquor. That juxtaposition is the heart of Golden’s voice.

The past two years saw Golden embrace heavier electronics, helping to formulate the hyper-pop genre. Still, Golden defies classification, pushing deeper to explore a wide range of styles and sounds on forthcoming releases. She made waves with 2020’s “IDFC," and Golden has a fist full of hits ready in the wings. With plans to release an EP and debut album, Golden is a star stepping into the light.