



For any young producer, collaborating and crossing paths with revered artists like **Timbaland** and **Billie Eilish** is the stuff of dreams, but for 17-year-old Sydney-based **Perto**, it is very much a reality.

Finding inspiration at the age of 10 after hearing **Skrillex**'s "Bangarang" on the radio for the first time ("I was like, 'what the fuck is this?!'"), he spent the next few years teaching himself music production – "Everything else I'd done before that, I'd do for a few months and go, 'cool, I don't like that anymore'... This is the only thing that ever really stuck with me."; fast-forward to just a few years later and prodigious Perto now shares the same team rosters as his former idol.

Perto's brand of electronic music shows a maturity beyond his years, translating into official remixes for Flosstradamus (Back Again ft. **Waka Flocka Flame**) and **Valentino Khan** (Gold ft. Sean Paul), a collab with Enschway, singles What U Need ft. all damn day (receiving high rotation on triple j's Unearthed and 4-5 star reviews from programmers Dave Ruby Howe and Declan Byrne), Down 2 Ride ft. Dcmbr, Myself ft. Lil Raven; and most recently a *World First* premiere on Beats 1 c/o **Zane Lowe** for single Gone ft. Dani Poppitt via **Diplo**'s label (Mad Decent) in the US.

Combine this production prowess with a unique visual aesthetic, and a kinetic live presence that has already landed him in some of the world's biggest clubs, not to mention an upcoming Australian festival tour later this year – young Perto is taking the world by storm.

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