**Renowned drum & bass duo**

**Matrix & Futurebound release brand new single**

**‘Light Us Up’ feat. Calum Scott**

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Destined to be a summer hit with its euphoric production and radiant vocal performance, **Light Us Up** is **Matrix & Futurebound’s brand new single** featuring **Double Platinum** **UK Singer Calum Scott.**

As two of drum and bass’ brightest stars, **Matrix & Futurebound** have remixed the likes of **Emeli Sande**, **Jess Glynne** and **Eric Prydz**. They have played **Brixton Academy** and **Creamfields** as well as gaining extensive daytime radio and specialist support with a string of recent releases all play listed by **Radio 1**. In addition to this they bagged a #7 chart positionwith their single **‘Control’,** while all this success has accumulated in a combined 30 million Spotify streams and over 40 million YouTube views.

Maywill see the pair collaborate with the bestselling British breakthrough solo artist of 2016, **Calum Scott**, whose sublime cover of **Robyn’s ‘Dancing On My Own’** went straight to #2 in the Top 40 UK singles chartlast year – a match made in heaven and sure to chime with music fans everywhere.

**Light Us Up** is a dazzling pop & drum and bass hybrid, comparable to the likes of **Sigma**, **Rudimental** and **DJ Fresh** – certain to find a welcome home on the radio, pleasing Matrix & Futurebound’sever growing fan base all over the world.

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**More on MATRIX & FUTUREBOUND:**

Setting standards in the industry ever since they first collaborated in 2005, Matrix & Futurebound possess one of the most impressive track records in Drum and Bass history. The duo can boast over 20 million combined Spotify Streams, one critically acclaimed album, ‘Universal Truth’, and multiple consecutive Top 40 UK tracks with a back catalogue including hits such as ‘All I Know’, ‘Magnetic Eyes’, ‘Don’t Look Back’ and the legendary Silver certified ‘Control’ – which reached #7 on the UK’s Top 40 singles chart. From remixing for the likes of Emeli Sande, Tine Tempah, Jess Glynne, Eric Prydz and Birdy, to playing Creamfields, Brixton Academy, Secret Garden Party, M&F have picked up extensive support from across the board. This has included huge support from daytime and specialist radio including Radio 1 with extensive play from Annie Mac and many others. This also culminated in a highly successful Live Lounge appearance at Maida Vale last December where the pair performed Emeli Sande’s ‘Breathing Underwater’. Prior to teaming up in 2007, both members enjoyed success in their own right. Matrix first broke through with the techno-infused ‘Sleepwalk’ album on Virus Recordings before crashing into the charts at #6 with ‘It’s Love (Trippin’)’ under his house pseudonym GoldTrix. Meanwhile, Futurebound built his reputation on labels such as Moving Shadow, Infrared and Timeless before launching the influential Viper Recordings in 2004 that has gone from strength to strength.

**More on CALUM SCOTT:**

Singer / songwriter Calum Scott came to global attention in early 2016 after he self-released his version of Robyn’s Dancing On My Own (recorded in his bedroom), which instantly shot up the Spotify charts in 34 countries. Dancing On My Own continued its march up the charts becoming No.1 on iTunes and spending 10 weeks in the top 5 in the UK singles chart. 2017 sees Scott working on his debut album due for release later this year. Writing with hand-picked collaborators at the legendary studio in Capitol Towers, Calum has already recorded tracks with Fraser T Smith (Adele), Wayne Hector (One Direction), Steve Robson (James Bay) and Jimmy Hogarth (Amy Winehouse).

Connect with MATRIX & FUTUREBOUND:

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Connect with CALUM SCOTT:

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