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**Galantis, Ship Wrek & Pink Sweat$ bring “Only A Fool” to life**

**Animated music video for Sensational new collaborative single out now**



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Internationally-acclaimed duo **Galantis** and prolific rising producer/DJs **Ship** **Wrek** have joined forces with singer-songwriter-producer **Pink Sweat$** for a sensational new collaborative single, “**Only A Fool**” – brought to life today via a gleeful **Mero Estudio**-directed animated music video.

“**Only A Fool**” (available via **Big Beat Records**) pairs silky-soulful vocals with an effervescent beat that perfectly ushers in summer months ahead. The lively track was deemed an *“infectious pop-tinged gem”* by **DJ Times** upon release, while **Dancing** **Astronaut** echoed *“its cheery melody is an uplifting tune.”*

*“Quarantine has allowed us to work in the studio non-stop, and it was great to work with label mates****Pink Sweat$****and****Ship******Wrek****on a collab that brings some good vibes." –****GALANTIS***

*“There's really something special about this record that just feels right –the R&B mixed with house music is something that we hadn’t explored until this song and we put every ounce of our lives for a good while into making sure it was perfect.”* – **SHIP WREK**

*““****Only A Fool****’ is about a person that you’re deeply into but they’re not doing the right things. At the same time, you’re not perfect but you realize with love you can master imperfection. You’re not trying to fix everything wrong about someone but you’re able to acknowledge those things. Being able to tell them, I don’t like this part about you but I love this part about you and I’d be a fool to let those things that I don’t like keep me from falling deeply in love with the person.”* – **PINK SWEAT$**

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**ABOUT GALANTIS:**

Setting a new standard for songwriting in dance music, **Galantis** is a collaborative project between **Christian Karlsson** (aka Bloodshy, one-third of **Miike Snow**) and **Linus Eklöw** (aka Style of Eye). Their debut album ***Pharmacy*** reached No. 1 on the Billboard Dance album chart on the strength of RIAA gold certified single “**Peanut Butter Jelly**” and platinum certified smash “**Runaway (U & I)**” – the latter of which earned **GRAMMY** nominations for “Best Dance Recording” and “Best Remixed Recording” – while their 2017 sophomore album ***The Aviary***(featuring platinum certified single “**No Money**”) saw a top 10 debut in 23 countries. Most recently, their third album ***Church***features their chart-topping single “**Faith**” with country music icon **Dolly Parton** featuring Dutch singer-songwriter **Mr. Probz**, which saw a #1 debut on **Billboard’s Dance/Electronic Chart** before quicklyreaching#1onthe **Dance/Mix Show Airplay Chart** where it remained for 5 weeks. The duo have received over 3 billion cumulative worldwide streams, and over 1 billion video views to date.

“**Only A Fool**” marks the third new release from **Galantis** over the last month, following their introspective collaborative single “**The Lake**” with **Wrabel** and their soundtrack contribution to ***SCOOB! The Album***, “**I Fly**” featuring **Faouzia**. This past February, the duo also teamed up with **WaveXR** to transform into real-time custom avatars for a live virtual reality concert special. The performance, which re-aired last month as part of the **OneWave Benefit Concert Series** benefitting **MusiCares** and the **AdCouncil**, has amassed over 1 million collective views.

The story of **Galantis** started back in 2009. Working as Bloodshy, Karlsson’s songwriting collaborations have included **Madonna**, **Kylie Minogue**, **Katy Perry** and **Britney Spears** (whose “**Toxic**” earned a GRAMMY for “Best Dance Recording”). After reaching out to Eklöw (who produced **Icona Pop**’s hit single “**I Love It**” as Style of Eye) to remix **Miike Snow**’s “**Animal**,” the two continued to collaborate until ultimately **Galantis** was born. Following their blockbuster performance debut at 2014’s **Coachella Valley Music and Arts Festival**, the duo quickly rose to become one of dance music’s most dynamic and in-demand live performers.

**ABOUT SHIP WREK:**

Los Angeles-based duo **Ship Wrek**, comprised of **Tripp Churchill** and **Collin** **Maguire**, originally connected in 2019 to form the current iteration of Ship Wrek and quickly became one of the most prolific production teams in the electronic scene. The duo has released remixes and originals that have caught the attention of music fans, press, and industry heavyweights alike. Artists including **Skrillex**, **Dillon Francis**, **Diplo**, **Jauz**, **The Chainsmokers**, **Chris Lake**, **Zedd**, and **Tiesto** have all played out Ship Wrek’s music, and the list of collaborators and fans just keeps on growing.

Ship Wrek’s unique signature sound has quickly turned them into music producers’ favorite producers having been commissioned for official remixes for **DJ Snake** and **A R I Z O N A**, and receiving massive praise for recent releases “Obsession” with **Valentino Khan** and their debut EP ***Mirror Mirror***, which included “It’s My House” with **Dillon Francis**. With support already rooted firmly in place from the dance music community, the sky’s the limit for Ship Wrek, and the future is looking brighter and brighter.

**ABOUT PINK SWEAT$:**

Hailed by **ROLLING STONE** as *“An artist you need to know,”* Philadelphia-native singer-songwriter-producer **Pink** **Sweat$** has drawn international applause for his utterly unique brand of genre-smashing contemporary soul, marked by lyrical complexity, melodic power, and true vocal majesty. He began making music at the age of 19, cutting demo vocals at Philly’s legendary Sigma Sounds Studios. There he began his career as a songwriter and producer, teaming with a wide range of artists spanning **Tierra** **Whack** to **Florida** **Georgia** **Line**. In 2018, **Pink Sweat$** fully stepped into the spotlight with his extraordinary debut EP, ***VOLUME 1****,* which began accruing major attention in an array of top media outlets around the world. *“(****Pink Sweat$****) is taking a new approach to creating genre-bending music,”* declared **Ones** **To** **Watch**. *“Though Pink’s music is rooted in R&B and soul, he carefully strips back the typical genre-specific production to leave room for his stunning melodies and memorable lyrics.”* **DJ Booth** applauded ***VOLUME 1*** as *“tender, affecting, and plush,”* while **Billboard** personally praised **Pink Sweat$** for his *“indomitable pen-skills and soothing vocals.”*  In 2019, the rising artist celebrated the release of ***VOLUME******1*** with the ***Pink Beginnings Tour***, which was later followed by the introduction of its highly-anticipated follow up, ***VOLUME 2****.* Shortly after the release of ***VOLUME*** ***2***, **Pink Sweat$** went on to support the EP by headlining his ***Pink Beginnings Tour – Part 2*** during the summer.

2019 saw a number of successes for the talented artist, including being named **Apple** **Music’s** “Up Next” artist, ranked among **Billboard**‘s “11 Hip-Hop & R&B Artists to Watch in 2019” and making his high profile network TV debut on ABC’s **Jimmy Kimmel Live!**. As if that weren’t enough, the break-through star was nominated for “Best New Artist” at the **2019 Soul Train Awards**, in addition to having performed at the show in Las Vegas, NV. **Pink Sweat$** was also recently named **BET's** Amplified Artist of the Month for January 2020.

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