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**GALANTIS TO EMBARK ON ‘CHURCH OF GALANTIS’ TOUR**

**Explosive New single “Faith” with Dolly Parton & Mr. Probz**

**debuts at #1 on Billboard Dance/Electronic Chart**

**third studio album *Church* Due next year via big beat records**

**‘Church of Galantis’ tickets** [**available now**](http://www.churchofgalantis.com)



**Watch “FAITH” MUSIC VIDEO:** <https://Galantis.lnk.to/FAITHPR/youtube>

**STREAM “faith”:** <https://Galantis.lnk.to/FAITHPR>

Internationally-acclaimed, GRAMMY-nominated duo **Galantis** are set to embark on their highly anticipated 2020 headline ***Church of Galantis*** tour, with tickets on sale 10a local time today via [ChurchOfGalantis.com](http://www.churchofgalantis.com). The routing kicks off with back-to-back performances at Brooklyn, NY’s Avant Gardner on February 14th & 15th, continuing through April with a final stop at Morrison, CO’s legendary Red Rocks Amphitheatre on April 24th.

The ***Church of Galantis*** tour announce follows the duo’s explosive collaborative single “**Faith**” with country music icon **Dolly Parton** and Dutch singer-songwriter **Mr. Probz** – available now via **Big Beat Records**. Praised as *“a life-affirming dancefloor jam”* by **Entertainment Weekly** upon release, “**Faith**” saw a #1 debut on **Billboard’s Dance/Electronic Chart** last week and has quickly amassed over 5.6 million streams and over 1.7 million music video views. The single has seen an outpour of support from **Rolling Stone**, **Good Morning America**, **Entertainment Tonight**, **NPR**, **Huffington Post** & more – in addition to being performed by Parton earlier this week as part of her show-stopping **2019 CMA Awards** medley.

**Galantis** have also announced their forthcoming third studio album ***Church***, the follow-up to 2015’s ***Pharmacy*** & 2017’s ***The Aviary***, arriving early 2020. *“It’s important for us to have meaning behind our music”* explained **Galantis**. *“Our album ‘****Church’*** *doesn’t necessarily refer to a building or specific religion, but instead to people banded together in similar belief for a better humanity. Whether it’s advocating peace, change, or just lifting each other up – that is our ‘****Faith’*** *and ‘****Church****.’”*

**‘CHURCH OF GALANTIS’ TOUR:**

February 14 – Brooklyn, NY – Avant Gardner @ Great Hall

February 15 – Brooklyn, NY – Avant Gardner @ Great Hall

February 28 – San Francisco, CA - Bill Graham Civic Auditorium

March 7 – Chicago, IL – Aragon Ballroom

April 9 – Austin, TX – Stubb’s Austin

April 10 – Dallas TX – The Bomb Factory

April 11 – Houston, TX – Revention Music Center

April 24 — Morrison, CO - Red Rocks

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Setting a new standard for songwriting in dance music, **Galantis** is a collaborative project between **Christian Karlsson** (aka Bloodshy, one-third of **Miike Snow**) and **Linus Eklöw** (aka Style of Eye). Their debut album ***Pharmacy*** reached No. 1 on the Billboard Dance album chart on the strength of RIAA gold certified single “[**Peanut Butter Jelly**](https://www.youtube.com/watch?v=4jBDnYE1WjI)” and platinum certified smash “[**Runaway (U & I)**](https://www.youtube.com/watch?v=5XR7naZ_zZA)” – the latter of which earned GRAMMY nominations for “Best Dance Recording” and “Best Remixed Recording” – while their 2017 sophomore album ***The Aviary***(featuring platinum certified single “[**No Money**](https://www.youtube.com/watch?v=xUVz4nRmxn4)”) saw a top 10 debut in 23 countries. The duo have received over 3 billion cumulative worldwide streams, and over 1 billion video views to date.

2019 has seen a steady stream of tracks from **Galantis**, including “**[Bones](https://youtu.be/UEY5d_axpVE)**” featuring **OneRepublic**, “[**Spaceship**](https://youtu.be/fGATYOMajig)” featuring **Uffie** and “[**Satisfied**](https://youtu.be/WBn8UBci5cA)” featuring **MAX**. Recent collaborations have also included “[**We Can Get High**](https://youtu.be/hPG8dKAj5_k)” with **Yellow** **Claw**, “[**Roots**](https://youtu.be/9TuoAB7Ny3g)” with **Valerie Broussard** and “[**I Found U**](https://youtu.be/OoGcvooyuL8)” with **Passion Pit**.

The story of **Galantis** started back in 2009. Working as Bloodshy, Karlsson’s songwriting collaborations have included **Madonna**, **Kylie Minogue**, **Katy Perry** and **Britney Spears** (whose “**Toxic**” earned a GRAMMY for “Best Dance Recording”). After reaching out to Eklöw (who produced **Icona Pop**’s hit single “**I Love It**” as Style of Eye) to remix **Miike Snow**’s “**Animal**,” the two continued to collaborate until ultimately **Galantis** was born. Following their blockbuster performance debut at 2014’s **Coachella Valley Music and Arts Festival**, the duo quickly rose become one of dance music’s most dynamic and in-demand live performers.



[DOWNLOAD HIGH-RES IMAGE](http://press.wearebigbeat.com/artists/galantis/)S

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