**Eli & Fur  
Biography**  
 *“Production duo Eli & Fur have fought their way to the top of the game.” -Clash  
  
“…Eli & Fur’s effortless DJ gigs and languorous productions… occupy the sweet spot between brooding club music and emotive pop vocals…” -Mixmag*  
  
Eli & Fur begin their career writing pop hits in the day and working on their own electronic project at night. They met at school as teenagers and formed a close bond over music and night life Eli grew up playing the guitar inspired by folk and indie while Fur had an obsession with 80s Electronic bands like Depeche Mode and The Cure and as well as going out to drum and bass nights. They began DJing and making their own music fusing their inspirations together and creating infectious, electronic melodies and seductive vocal lines.  
  
The girls write and sing own vocals and are drawn to everything dark,  
emotional and uplifting. Over the years the pair has crafted a distinctive take on dance music that mixes their pop-leaning sensibilities, songwriting, introspective vocals and live elements into deep-burning house melodies and dusky tech house minimalism.  
  
Their debut release You’re So High in 2012  reached number two on Hype Machine and has over 30 million views on YouTube. The track was featured on the duo’s debut EP, Illusions, released in July 2013 on their own NYX Music imprint. Those early releases became the first successes in a long line of breakthrough projects; numerous releases and remixes on the likes of Anjunadeep, Defected, Toolroom and Subliminal; and universal support from BBC Radio 1 tastemakers Pete Tong, Annie Mac, and Danny Howard, as well as industry icons like Carl Cox, John Digweed, Nicole Moudaber and Maya Jane Coles.  
  
Their follow-up, the California Love EP, marked their first major release on Anjunadeep, the seminal deep house imprint that would become a regular home for Eli & Fur. Expanding their sonic ambitions via deep electronic melodies, moody vocals and driving basslines, California Love propelled the duo in the US and helped secure their Coachella debut in 2017. In July 2018, Eli & Fur returned to Anjunadeep with their Night Blooming Jasmine EP, which has garnered +5 million streams since its release.  
  
Eli & Fur kicked off 2019 with “Coming Back,” released on their own NYX Music. Featuring rolling basslines and airy vocals atop lush synth melodies, “Coming Back” is a spellbinding deep house cut with. For remix duties, they enlisted none other than fellow female powerhouse producer/DJ Maya Jane Coles, who delivered an equally entrancing remake, as well as UK-born, Ibiza-based house/tech house duo Audiojack.  
  
They followed up with “If You Were,” a collaboration with BBC Radio 1 DJ Danny Howard, featuring Eli & Fur. Released August 2019, “If You Were” reached  
number 1 on the Beatport Progressive House chart. Elsewhere, their three-track Into the Night EP (September 2019, Anjunadeep) expands the group’s cinematic soundscapes, emotive electronics, passionate original vocals and limitless songwriting capabilities, all while keeping their deep house and techno roots intact.  
  
As performers, Eli & Fur recreate the live energy of their robust sound onstage. An in-demand DJ duo, the ladies have toured across the world, building a global network of dedicated fans throughout the years. Already, they’ve performed at international festivals and marquee events including Coachella, Tomorrowland, South West Four and Ultra Music Festival, where they played on Carl Cox’s personally curated Mega Structure stage. They’ve also headlined the top venues and clubbing institutions around the world, including fabric (London), Watergate (Berlin), Warehouse Project (Manchester), and sold-out shows at the Brooklyn Mirage (NYC) and Printworks (London).  
  
The pair kept a busy touring schedule throughout all of 2019, including extensive North American tours that took them to Global Dance Festival (Denver), CRSSD Festival (San Diego) and Group Therapy Weekender with the Anjuna family, in addition to multiple treks across Europe and Asia. An Ibiza favorite, Eli & Fur this summer held down a highly coveted residency at ANTS, a White Isle mainstay, held at super club Ushuaïa Ibiza, the same place they recorded their famed BBC Radio 1 Essential Mix in 2018. On top of their residency, they also performed shows at Pacha Ibiza (The Masquerade by Claptone) and BODYWORKS at Hï Ibiza.  
  
With new music locked in with today’s premier labels and more international tours in the works, Eli & Fur are gearing up for one of their biggest years to date going into 2020 and continue on their path of creating forward-thinking, underground music for late nights and eternal memories.