**GRAMMY AWARD NOMINEE ELDERBROOK DELIVERS NEW TRACK ‘SLEEPWALKING’ OUT TODAY ON BIG BEAT RECORDS**

**CELEBRATING June-July NORTH AMERICAN TOUR DATES**

**WITH Bonobo + Rüfüs Du Sol & MORE!**

**WATCH/POST:** <https://youtu.be/_g5Hx1HcEDQ>

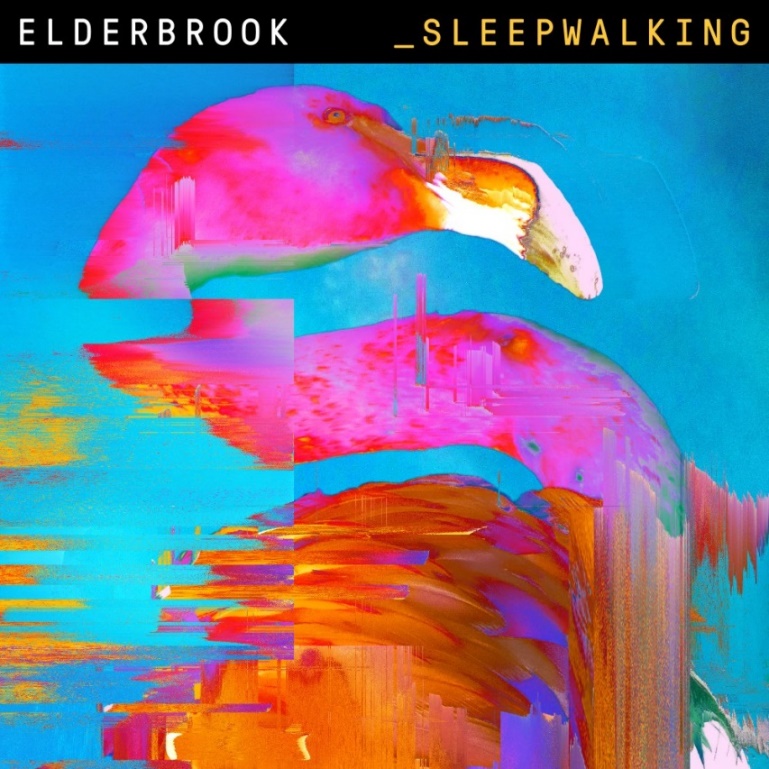
**BUY/STREAM:** <https://BigBeat.lnk.to/SWPR>

(Big Beat Records)

*“When I write, I have a music video in my head and this song inspired dark scenes of the world*

*coming to an end*. *It’s about how the world has changed through human influence,*

*but in the end we’re insignificant because the world will win. It’s almost apocalyptic.” – Elderbrook*



*Photo Credit: Niko Mitrunen*

Almost a year ago, **Elderbrook** joined forces with UK production duo **CamelPhat** to release *“a cool little club record”* called [**‘**Cola’](https://open.spotify.com/track/1HrMWH5GUdK6Yi94rbANJA) which catapulted from the underground and into charts all over the world; garnering attention from The Los Angeles Times, Rolling Stone and Billboard and emerging as a surprise **2018 Grammy Award** nomination (‘Best Dance Recording’) alongside earning a recent **Ivor** **Novello** nomination (‘Best Contemporary Song’) as well.

Today, the **London**-based producer and songwriter **Elderbrook** returns with an engaging mix of the sweet and the sinister, titled **‘Sleepwalking** ’ via Big Beat Records in the US – [LISTEN HERE.](https://youtu.be/_g5Hx1HcEDQ) The new single was written with **Empire of the Sun**’s Nick Littlemore during a visit to **Los** **Angeles**; mixed by **David Wrench** (**The** **xx**, **Sampha**); and features additional production by **Toddla T**. Its insistent, almost tribal rhythm provides an enticing groove, while Elderbrook’s almost whispered lyrics evoke images of a world in the wake of an environmental catastrophe.

**Elderbrook’s** initial breakthrough came after an early Soundcloud release which led to a Black Butter Record deal. Early releases such as [‘Could’](https://open.spotify.com/track/5CHw4Y42Id3XTlaF24qqpA) and its parent EP [‘Simmer Down’](https://open.spotify.com/album/3fjOdpPtCbsIHprakDZBpb) resulted in comparisons with the likes of **James Blake** before he struck out on his own with his independent label **Mine Records**. He released his second EP [‘Talking’](https://open.spotify.com/album/4r1HQ2vf7mQ7s2mPKRZGG0) last year which inspired **MTV** to include him in their [Brand New For 2018](http://www.mtv.co.uk/brand-new-for-2018/news/elderbrook-the-producer-who-can-turn-accidents-into-tunes) list, while **Magnetic Magazine** highlighted him as #1 in their [Artists to watch in 2018](https://www.magneticmag.com/2018/01/magnetic-2018-artists-to-watch-yaeji-elderbook-g-perico-more/) feature.

**Elderbrook** has been selling out headline shows all over the world. In the last year alone, he sold-out **The Roxy** in **L.A.** as well as **Baby’s** **All** **Right** in **NYC**, with plans to return to the **States** in **June** and **July** as support to **Bonobo** and **Rüfüs** **Du** **Sol** on tour; among other festival appearances including **Life is Beautiful** and **Bumbershoot**; and back home in the **UK**, performances at **Reading**, **Leeds** and **Standon** **Calling**.

**Elderbrook North America Tour Supporting RÜFÜS DU SOL and Bonobo**

(PLUS ADDITIONAL FESTIVAL DATES)

12 June – The National – Richmond, VA \*

13 June – Lincoln Theatre – Raleigh, NC \*

14 June – Music Farm – Charleston, SC \*

15 June – Plaza Live – Orlando, FL \*

16 June – Fillmore Miami Beach – Miami, FL \*

28 June – Electric Forest Festival – Rothbury, MI

30 June – 1 July – Pinknic Festival – Governors Island, NY

5 July – The HiFi Club – Calgary, AB

6 July – The Church of John – Edmonton, AB

7 July – Royal Botanical Gardens – Hamilton, ON +

31 Aug – 2 Sep – Bumbershoot – Seattle, WA

21 Sep – Life Is Beautiful – Las Vegas, NV

\* Supporting RÜFÜS DU SOL

+ Supporting Bonobo

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**Connect with Elderbrook:**

<https://www.facebook.com/Elderbrookmusic/>

<https://twitter.com/_elderbrook>

**For press assets:** <http://press.wearebigbeat.com/artists/elderbrook/>

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