**ELDERBROOK DELIVERS “CAPRICORN”**

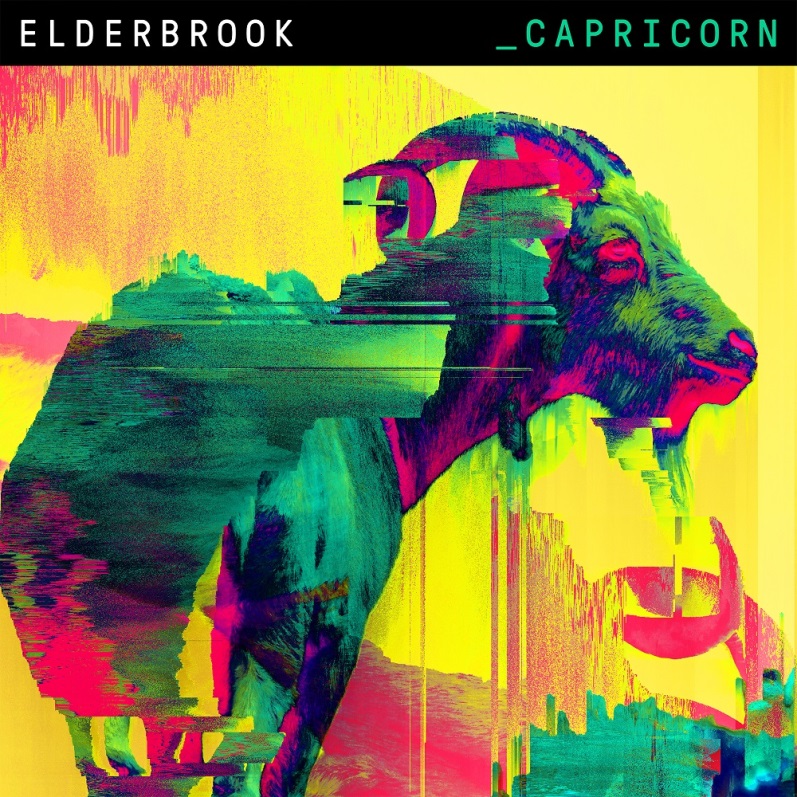
**FOLLOWING HIS GRAMMY NOMINATED “COLA” COLLAB + “SLEEPWALKING”**

**PLUS NORTH AMERICAN HEADLINE TOUR KICKING OFF IN SEPTEMBER**

**LISTEN/SHARE:** <https://BigBeat.lnk.to/CapricornPR/youtube>

**BUY/SREAM:** <https://bigbeat.lnk.to/CAPRICORNPR/PR>

(Big Beat Records)



**Grammy** **Award**-nominated songwriter and producer **Elderbrook** made a flying start to a new stage in his career with his Big Beat Records debut [‘Sleepwalking’](https://youtu.be/_g5Hx1HcEDQ) which is now approaching **2 million** streams. The track’s profile continued with a recent [remix](https://youtu.be/O_9bMTUXcZs) release from **Hot** **Creations** / **Paradise** / **Hot** **Natured** legend **Jamie** **Jones**.

Now **Elderbrook** is set for another big moment with the release of his new track **‘Capricorn’**—LISTEN [HERE!](https://BigBeat.lnk.to/CapricornPR/youtube)

“Capricorn” blends creative electronica with an immediately insistent pop vocal hook – a track that bursts with character and is heightened by Alexander Kotz - aka **Elderbrook**’s - intriguingly leftfield lyrics. A narrative about a couple’s relationship that’s strained by a women’s obsession with star signs, it takes a playful satirical stab at astrology.

As **Elderbrook** explains, “*She’ll read the paper and say, ‘We’re in trouble today because I’m a Capricorn and you’re a whatever.’ This keeps on happening, so he decides he’s going to get a job so he can write all this stuff and quite sinisterly regain control. I think people can identify with the guy who’s just thinking it’s utter nonsense, but maybe others will identify with her instead.”*

Last year, **Elderbrook** joined forces with production duo **CamelPhat** to release *“a cool little club record”* called [‘Cola’.](https://youtu.be/LcNXG-6SqWA) Fate, however, had different plans when **‘Cola’** wascatapulted from the underground and into charts all over the world. It emerged as a surprise nomination for the **2018 Grammy Award** for **Best** **Dance** **Recording**, and its success has recently seen **Elderbrook** and **CamelPhat** earn an **Ivor** **Novello** nomination for **Best Contemporary Song**. He released his second EP [‘Talking’](https://youtu.be/Mqx2X0XKlQ4) last year as **‘Cola’** was breaking big.

**Elderbrook** has earned a track record for sold-out headline shows all over the globe, alongside tours with artists as varied as **Rüfüs** **Du** **Sol**, **The Wombats** and **Bonobo**.His solo gigs have included sold-out shows at **The** **Roxy** in **L.A.** and **Baby’s** **All** **Right** in **NYC**. **Elderbrook** will play his biggest **American** headline shows to date in **September**, and has just announced details of a major **UK** and **European** tour – see full itinerary below.



**Elderbrook SLEEPWALKING TOUR + FESTIVAL DATES**

August

24th – UK, Reading Festival

25th – UK, Leeds Festival

31st – USA, Seattle, Bumbershoot Festival

September

19th – USA, San Francisco, August Hall

21st – USA, Las Vegas, Life Is Beautiful Festival

22nd – USA, Los Angeles, Teragram Ballroom

24th – USA, Salt Lake City, Soundwell

26th – USA, Denver, Marquis Theatre

28th – USA, Dallas, House of Blues, Cambridge Room

29th – USA, Austin, The Parish

October

3rd – USA, Atlanta, Masquerade, Purgatory Stage

5th – USA, Washington, U Street

6th – USA, Brooklyn, Elsewhere

October – JUST ADDED

24th – UK, London, Heaven

25th – Ireland, Dublin, The Academy Green Room

27th – Germany, Hamburg, Hakkan

28th – Germany, Berlin, Maschinehaus

29th – Germany, Cologne, Veedel Club

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<https://www.instagram.com/_elderbrook/>

**For press assets:** <http://press.wearebigbeat.com/artists/elderbrook/>

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