AObeats Bio 2019

Born Andrew Okamura, AObeats found his way into the emerging Soundcloud scene in 2013, meeting Manila Killa, Robokid, and Faysal Matin (fka Hunt For the Breeze), which lead to the creation of the collective and now label, Moving Castle. As a child he trained classically in violin and viola, as well as jazz saxophone, and discovered making hip hop beats at the age of 13.

He has since become a touring artist throughout America and has enjoyed working to share his forward thinking music to the world.  With a diverse background in music and arts, he has worked to infuse sounds from a variety of different cultures and genres into his work.  In addition to his artist project as AObeats, he also works frequently as a behind the scenes producer for many other artists, including many of those who have released or have been associated with Moving Castle, and recently signed a joint publishing deal between TEN Music Group and Kobalt.

He has toured with the likes of Jai Wolf, Chet Porter, and Manila Killa, amongst others in electronic music. In 2017, he released a single on Big Beat/Atlantic Records with Manila Killa and Shaylen called “I’m OK”, followed by a collaboration “Like You” with K-Pop phenom Eric Nam. In 2018 he released his debut project, Pilot, featuring many of his frequent collaborators, including Manila Killa, Mark Johns, Robokid, SAKIMA, SATICA, Madi, Blaise & Yung Skrrt.