

# GALANTIS

Not many artists can boast several multi-platinum singles, multiple Grammy nominations, sold out headline shows around the world and over three billion streams across streaming platforms, but Christian Karlsson and Linus Eklöw of Galantis have never been like most artists.

As the collaborative duo of Karlsson (aka Bloodshy, one-third of Miike Snow) and Eklöw (aka Style of Eye), Galantis has set a new standard for songwriting in dance music. Working as Bloodshy, Karlsson's songwriting collaborations included Madonna, Kylie Minogue, Katy Perry and Britney Spears (whose "Toxic" earned a GRAMMY award for Best Dance Recording). After reaching out to Eklöw (who co-wrote and produced Icona Pop's hit single "I Love It" as Style of Eye) to remix Miike Snow's "Animal," the two continued to collaborate until ultimately Galantis was born.

After making their debut with 2014's "Smile," the Swedish duo has blossomed into a full-blown streaming sensation, while notching their biggest hit to date with 2016's mega smash "No Money" – garnering over 911 million global streams, reaching the Top 10 on iTunes in 43 countries, and certifying platinum in 16 countries including the United Kingdom, France and Germany.

Karlsson and Eklöw's tremendous success with recorded music is only one component of the Galantis story, however. Coupled with their strong track record of streaming and sales triumphs, Galantis boasts an innovative live show that incorporates a three-tiered stage equipped with cymbals, drum pads, and 5 full-size kick drums. Since their debut in 2013, the duo has sold out countless venues around the world on their headline tours, including 70 shows throughout North/South America and Europe – equating to over 174,600 hard tickets.

Most notably, in March 2017, the duo sold 10,000 tickets in a single evening, between a sold out show at San Francisco's iconic Bill Graham Civic Auditorium (their biggest headline show to date), and a late night set at Mezzanine. A testament to the duo's foundation in live performance, Galantis frequently performs at historic venues like O2 Academy Brixton in London and the Greek Theatre in Los Angeles. Earlier this year, Galantis also announced a residency at Wynn in Las Vegas.

When it comes to the festival circuit, Galantis is equally dynamic. After making their live performance debut at 2014's Coachella Valley Music & Arts Festival, Galantis has thrilled crowds at marquee festivals including Ultra Music Festival, Electric Daisy Carnival, Tomorrowland, Creamfields, Lollapalooza, Electric Zoo, SW4 and V Festival.

Like their millions of fans around the world, the music industry at large has also taken notice of Galantis' impressive track record. The duo was nominated for three

P3 Gold Awards in Sweden in 2017, taking home the trophy for “Best Dance Act.” They also won “Producer of the Year” at 2017’s SKAP Awards, while “No Money” was nominated for “Song of the Year” at the 2017 Swedish Grammis Awards. Galantis was also recently ranked at #25 on Billboard’s Dance 100 Artists of 2018 list.

With the arrival of their second album *The Aviary* in September 2017, Galantis showed once again why they are a unique force in dance pop. For Karlsson and Eklöw, the key to their artistry’s evolution on *The Aviary* came in embracing change. Much was different about the album’s creative process this time around. While their debut LP *Pharmacy* – which spawned singles “Gold Dust,” the UK Top 10 hits “Peanut Butter Jelly” and the platinum-selling “Runaway (U&I)” – was recorded in a secluded studio in the Stockholm archipelago, its follow-up came together within the constant touring climate that comes with being a top-tier dance act.

*The Aviary* amassed over 1 billion streams worldwide in its first week, shooting straight into the Top 10 album chart in 23 countries – including #1 in Japan – as well as topping the dance album chart in 17 countries. The singles kept up Galantis’ winning streak – “Love On Me” (with Hook N Sling) became yet another multi-platinum selling hit for the duo, with over 190 million streams to date; “Hunter” gave Galantis’ their biggest opening week streaming figures to date with over 1.2 million domestic streams before going on to rack up more than 165 streams; while “Pillow Fight” and “Tell Me You Love Me” with Throttle all racked up over tens of millions of streams each.

Their reputation as hit makers have also turned Galantis into highly sought-after remixers for A-list pop artists, putting their distinct stamp on remixes for the likes of Ed Sheeran (“Shape of You”), Sam Smith (“Too Good at Goodbyes”), Florence + The Machine (“Delilah”) and Selena Gomez (“Fetish”).

As they enter their fifth year, Karlsson and Eklöw are showing no signs of slowing down. Now with over 3 million tracks sold globally (over 1 million of which were from the United States), over 10 million Spotify listeners each month, the pair are primed to take their infectious, feel good energy to a larger global audience with more new music and live shows in 2018.

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