

GALANTIS

Not many artists can boast several multi-platinum singles, multiple Grammy nominations, sold out headline shows around the world, and over one billion streams across streaming platforms – all within their first two years – but Christian Karlsson and Linus Eklöw of Galantis have never been like most artists.

As the collaborative duo of Karlsson (aka Bloodshy, one-third of Miike Snow) and Eklöw (aka Style of Eye), Galantis has set a new standard for songwriting in dance music. Working as Bloodshy, Karlsson's songwriting collaborations included Madonna, Kylie Minogue, Katy Perry and Britney Spears (whose "Toxic" earned a GRAMMY award for Best Dance Recording). After reaching out to Eklöw (who produced Icona Pop's hit single "I Love It" as Style of Eye) to remix Miike Snow's "Animal," the two continued to collaborate until ultimately Galantis was born.

After making their debut with 2014's "Smile," the Swedish duo has blossomed into a full-blown streaming sensation, while notching their biggest hit to date with 2016's platinum-selling smash "No Money" – garnering over 900 million global streams, 330 million YouTube views, and reaching the Top 10 on iTunes in 43 countries.

Karlsson and Eklöw's tremendous success with recorded music is only one component of the Galantis story, however. Coupled with their strong track record of streaming and sales triumphs, Galantis boasts an innovative live show that incorporates a three-tiered stage equipped with cymbals, drum pads, and 5 full-size kick drums. Since their first single in 2013, the duo has sold out countless venues around the world, including 46 headline shows throughout North/South America and Europe – equating to over 118.4k hard tickets.

Most notably, in March of this year, the duo sold 10,000 tickets in a single evening, between a sold out show at San Francisco's iconic Bill Graham Civic Auditorium (their biggest headline show to date), and a late night set at Mezzanine. A testament to the duo's foundation in live performance, Galantis frequently performs at historic venues like O2 Academy Brixton in London and the Greek Theatre in Los Angeles.

When it comes to the festival circuit, Galantis is equally dynamic. After making their live performance debut at 2014's Coachella Valley Music & Arts Festival, Galantis has thrilled crowds at marquee festivals including Ultra Music Festival, Electric Daisy Carnival, Tomorrowland, Creamfields, Lollapalooza and Electric Zoo, as well as a much-heralded return to Coachella this past summer.

Like their millions of fans around the world, the music industry at large has also taken notice of Galantis' impressive track record. The duo was nominated for three P3 Gold Awards in Sweden this year, taking home the trophy for "Best

Dance Act.” They also won “Producer of the Year” at this year’s SKAP Awards, while “No Money” was nominated for “Song of the Year” at the 2017 Swedish Grammis Awards.

Galantis is set to kick off another chapter in their remarkably rapid ascent with the release of sophomore album, *The Aviary*, on September 15 (via Big Beat/Atlantic Records).

For Karlsson and Eklöw, the key to their artistry’s evolution on *The Aviary* came in embracing change. Karlsson points to an epiphany he had while visiting an aviary in Hong Kong that helped inspire the new album’s namesake: *“I stepped into a world where everything was different... you see beautiful birds and it feels like it’s real, but it’s not completely real. I was thinking, ‘this is what we feel like when we are trying to write songs in the studio.’ Our minds are like an aviary, we just have to go in and find that beauty in there.”*

Much was different about the album’s creative process this time around, as well. While their debut LP *Pharmacy* (which spawned singles “Gold Dust,” “Peanut Butter Jelly,” and the platinum-selling “Runaway (U&I)”) was recorded in a secluded studio in the Stockholm archipelago, its follow-up came together within the constant touring climate that comes with being a top-tier dance act.

“When we were creating *Pharmacy*, there was no Galantis for other people,” explains Karlsson. “There were no fans or expectations, so that all came with this album. Now, we have to make music on planes, trains and automobiles, while we used to be in a studio. That was our safe zone. We called the first album *Pharmacy* because that’s where we went to get healed. This album is completely different because we didn’t have that safe zone this time.”

Announced via a global artwork reveal that spanned eight countries and incorporated their beloved Seafox, Galantis’ new music has already been met with a resounding response from their fervent fanbase. Album single “Hunter” set Galantis’ highest streaming debut to date, with 1.2 million domestic streams in its first week. That track has gone on to garner more than 165 million streams, while the album’s debut single “Love On Me” has now accrued upwards of 190 million streams worldwide.

With a strong sophomore LP, soaring streaming numbers, and a recently announced fall North American tour, Galantis is poised for their most successful year yet.

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