**WHIPPED CREAM DROPS “SO THICK” FT. BABY GOTH**

**ON REVOLUTIONARY BIRDS OF PREY: THE ALBUM**

**LISTEN HERE:** [https://BigBeat.lnk.to/SoThickPR](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbigbeat.lnk.to%2FSoThickPR&data=02%7C01%7CPaige.Rosoff%40atlanticrecords.com%7Cf99409affa974729105008d7a9aafc8b%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637164424147758026&sdata=erBck8jiCgewFvKJMJAAXXWcNJg2aPwsBOZtjQkzEUc%3D&reserved=0)

**OUT TODAY VIA ATLANTIC RECORDS**



Rising producer WHIPPED CREAM teams up with Baby Goth on new genre-bending track “So Thick”, and once again proves there are no boundaries when she creates. WHIPPED CREAM combines her signature drum and bass flare with trap and hip-hop influences, and paired with Baby Goth’s seductive vocals, has created an undeniable track that’s sure to be bumping through speakers worldwide.

“So Thick” is released alongside a track list of powerhouse women on BIRDS OF PREY: THE ALBUM (Atlantic Records), the companion soundtrack to the new film starring Margot Robbie as Harley Quinn. The album also features brand new tracks from **Doja Cat**, **Megan Thee Stallion**, **Normani**, and **Halsey**.

WHIPPED CREAM is the project of Caroline Cecil, who was once a competitive figure skater training for the Olympics, but after a debilitating accident on the ice and then a transformative experience at an Active Child show, she was led to channel her emotions through creating music… and the rest was history. Not only did Cecil just sign a deal with Big Beat Records, but she’s on the bill for Coachella (and several other major 2020 festivals). From being profiled in both **Billboard** and **DJ Mag**, chosen as one of **Billboard Dance’s** “**Ones to Watch**” and **Mixmag’s** “**most exciting new names in bass music**”, it’s clear that WHIPPED CREAM is making her mark on the music industry with no signs of slowing down.

**CATCH WHIPPED CREAM ON TOUR:**



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**PRESS ASSETS:** <https://press.wearebigbeat.com/artists/whipped-cream/>

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