**RUDIMENTAL SHARE OFFICIAL VIDEO FOR NEW SINGLE**

**“COME OVER” FT. ANNE-MARIE & TION WAYNE**

**WATCH** [**HERE**](https://youtu.be/XvJhnJIiZ2Q)

***“Long-running British collective are back with longtime collaborator Anne-Marie and Tion Wayne with this garage-ish song that finds the group getting back to its roots — and although the title of this song is a little cruel under current circumstances, it’s a jam anyway.”***

***­*–** [**VARIETY’s 5 Best Songs of the Week**](https://variety.com/2020/music/news/the-weeknd-calvin-harris-nicki-minaj-best-songs-of-the-week-1234752542/) **–**

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[**https://lnk.to/ComeOver/**](https://lnk.to/ComeOver/)

**Rudimental** have shared a fresh official video to new single [‘Come Over’](https://lnk.to/ComeOver/) ft. **Anne-Marie** and **Tion Wayne**.

Directed by **Charlie Robbins** and produced by **Joseph Goldman**, the video captures the track’s fluid, UK Garage energy - telling the story of a night out by blending footage of moon-lit London, late night bus journeys, and friends dancing on deserted dance floors. Watch it [**HERE**](https://youtu.be/XvJhnJIiZ2Q).

Teaming up with **Anne-Marie** (for the first time since 2018’s “**Let Me Live**” with **Major Lazer**) and breakout star **Tion Wayne**, “**Come Over**” – named Scott Mills’ **Tune of the Week** on **BBC Radio 1** earlier this month – forms a natural extension of the music **Rudimental** have been putting out over the last 12 months.

Zeroing back in on the sounds, scenes and London subcultures that helped shape the **Rudimental** sound – everything from drum & bass to rave to garage – collaborations with **The Martinez Brothers**, **Preditah**, and **Faith** **Mussa** have seen the band return to their roots in dance music. Elsewhere, the band also recently produced **Nines**’ “**Airplane** **Mode**” ft. **NSG** – a nod to how versatile their music-making credentials remain.

“**Come Over**” itself fizzes with soulful, uplifting UK Garage energy and features a standout vocal from long-term Major Toms signee, **Anne-Marie**, fresh off the back of her anthemic comeback single “**Birthday**” and latest track, “**To Be Young**” ft. **Doja** **Cat**. **Tion** **Wayne**, fresh from scoring his first UK Top 10 single with “**I Dunno**” ft. **Dutchavelli** & **Stormzy**, also provides a special verse of his own, further cementing his reputation as one of the UK’s leading and most versatile new-gen rap voices.

**Rudimental**’s record label, **Major** **Toms**, has also continued to go from strength-to-strength over the last 18 months, welcoming new signings to the camp in preciously talented singer-songwriter **MORGAN** and emphatic live performer, host, and vocalist **Afronaut** **Zu** – both long-term members of the wider Rudimental family who join **Anne-Marie** and **Ella** **Henderson** on the label’s roster.

Looking ahead, “**Come Over**” marks a compelling first taste of **Rudimental**’s upcoming fourth studio album and first since ‘***Toast To Our Differences****,*’ which boasted 2018’s biggest-selling UK single in “**These Days**” ft. **Macklemore**, **Jess** **Glynne** & **Dan** **Caplen** – a track that has since amassed over **1 billion streams worldwide**.

Stay tuned for more soon!

**‘Come Over’ is out now:** [**https://lnk.to/ComeOver/**](https://lnk.to/ComeOver/)

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