**PERTO TEAMS UP WITH KAH-LO FOR NEW SINGLE**

**“BAD MAYBE GOOD”**

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17-year-old Australian producer [**Perto**](https://www.instagram.com/iamperto/)has teamed up with **GRAMMY-nominated**, Nigerian-born/NYC-based vocalist **Kah-Lo** to deliver dancehall-infused single “[**Bad Maybe Good**](https://perto.lnk.to/badmaybegoodPR)**”*.***

The party-starting “**Bad Maybe Good”** blends **Kah-Lo**’s distinctive soulful tones and effortless energy with the young prodigy’s infectious, hip-hop-infused electronic sound. “We made this song when Kah-Lo was on tour in Sydney with Riton a few months ago,” Perto said of the collaboration, “my team said she was down to do a session, and I was like, ‘What!’, it was super weird. We ended up getting into the studio and it all happened in two hours. It was a crazy dynamic that day.”

Finding inspiration at the age of 10 after hearing **Skrillex**’**s** “**Bangarang”** on the radio for the first time, he spent the next few years teaching himself music production; fast-forward to just a few years later and prodigious Perto now shares the same team rosters as his former idol.

For any young producer, collaborating and crossing paths with revered artists like **Timbaland** and **Billie Eilish** is what dreams are made of, but for the17-year-old it is very much a reality. In a recent interview with **i-D**,he revealed exactly what he has been working on while flying under the radar. “Between LA and Miami, I worked with Timbaland, Ludacris, Justin Timberlake, Billie Eilish and Whethan... So much stuff! And Diablo — he basically kicked off Smokepurpp and Lil Pump’s careers. He was producing them from day one. He’s the craziest dude ever. We linked in LA and I was cancelling sessions with everyone else because I just wanted to hang out at his house and work on stuff.”

The combination of Perto’s production prowess shows a maturity well beyond his years along with a unique and kinetic live presence which has already landed him endorsements from **Zane Lowe** and **Apple’s Beats 1** as well as in some of the world’s biggest clubs. He headlined his first extensive club tour around Australia and New Zealand at age 16 as well as supported **Alison Wonderland** for herAustralian 2018 **Awake** **Tour**.

Perto is on a come-up that is quickly extending overseas, and he is undoubtedly a producer to keep an eye on this year as he continues to release bangers.

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