FOR IMMEDIATE RELEASE

JANUARY 17, 2020

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**MATOMA & PETEY SHARE “KEEP IT SIMPLE (FEAT WILDER WOODS)” ACOUSTIC VIDEO**

**NEW ACOUSTIC TAKE ON FEEL GOOD FAN FAVORITE TRACK**

**WATCH THE PERFORMANCE** [**HERE**](https://www.youtube.com/watch?v=YdGeLQlq4DM)

**MATOMA AND TWO FRIENDS’ “CAMP SUPERDOPE”** **TOUR CURRENTLY UNDERWAY**

**TICKETS ON SALE NOW** [**HERE**](http://www.campsuperdope.com/)

**LISTEN TO “KEEP IT SIMPLE” (FEAT. WILDER WOODS)** [**HERE**](https://matoma.lnk.to/KeepItSimplePR)

**WATCH THE SPECIAL LIVE PERFOMANCE VIDEO** [**HERE**](https://www.youtube.com/watch?v=YdGeLQlq4DM)

 

[DOWNLOAD ARTWORK](https://warnermusicgroup.app.box.com/s/j34lo2phzr5wf5y3xok9gxdih5wldeee)

Global superstar producer/electronic DJ **Matoma** teamed up with singer-songwriter **Wilder Woods** for a special live acoustic performance of their feel-good single “**Keep It Simple**.” Watch the acoustic performance [HERE](https://www.youtube.com/watch?v=YdGeLQlq4DM). The original version of the fan-favorite track is available now at all DSPs and streaming services [**HERE**](https://matoma.lnk.to/KeepItSimplePR).

The original single arrived alongside a vibrant and psychedelic lyric video, created by the incredibly talented animation and video team who previously worked on Matoma’s “[All Around The World](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FPVdDcMErwYc&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907654859&sdata=nZ3nvJ7dymCXkwhsrclXnQ0OJ%2BQIjG2VTPgUl8F8W3I%3D&reserved=0)” + “[I Don’t Dance (Without You)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D_D1rrdFcj1U&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907664855&sdata=nnaVqF0XYsXRw%2BFroZahlnV1Hh59d%2BKa%2Bo7bRdmNAjg%3D&reserved=0)” --watch it [**HERE**](https://matoma.lnk.to/KeepItSimplePR).

***“****There are some voices in this world that just get right to your heart,”* shares **Matoma**. *“I really think it’s about the life and the story and the emotion behind the voice that delivers it like that, and Bear [Wilder Woods] is such an incredible person his voice is one in a million, it has been a dream of mine to work with him. Together with my friend Petey who co-produced with me we made this song with a message of trying to tune out all the complication and noise of life and focus on the simple things that matter most.”*

**Wilder Woods** echoed Matoma’s sentiment on the collaboration by stating, “*This song started out as an acoustic demo written in the back of a bus. I was blown away by what Matoma & Petey were able to do to the track... and I'm glad we're showcasing the roots of this song as well. These guys are the real deal.”*

Today, Matoma kicks off his massive [“CAMP SUPERDOPE” tour](https://www.youtube.com/watch?v=X9JNJLzIhbk) alongside dance-pop duo **Two Friends**. The extensive trek kicks off today in Austin, TX with stops in major markets including New York, Nashville and Los Angeles. Tickets for the epic 2020 headline tour are available now. For all tour information and tickets please visit: [www.campsuperdope.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.campsuperdope.com&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907664855&sdata=xO0QHq6UoOKuJ4a3KxcE2cVX%2FvloUX9kaqCEzR%2Bxwus%3D&reserved=0).

**ABOUT MATOMA:**

Since making his debut in 2015, MATOMA has joined the ranks of electronics’ most popular and innovative new stars, prompting Rolling Stone to declare him the “leader of tropical house’s next big wave.” Born Tom Lagergren, Matoma scored a breakout success in 2015 with his RIAA gold-certified single, Matoma & The Notorious B.I.G.’s “Old Thing Back (Feat. Ja Rule & Ralph Trevsant),” featured on the groundbreaking 2015 debut album project, “HAKUNA MATOMA.” Since then, Matoma has made waves with life-affirming originals (including the smash “[Running Out](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DCm29IRFf6aU&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907674848&sdata=H0iVAJzK9y1LVFEFR8RWfihb2Iz6hCKWe5OvH50JTfA%3D&reserved=0)”) alongside cross-genre collaborations with the likes of Jason Derulo, Jennifer Lopez, Dua Lipa and The Vamps as well a dazzling array of remixes for artists as varied as Coldplay, One Direction, Snoop Dogg, Eminem, and Sean Paul, among others. Matoma’s journey reached a landmark moment with the release of last year’s acclaimed debut album, [ONE IN A MILLION](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbigbeat.lnk.to%2F1IAM&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907674848&sdata=0V7%2BrFqnQW4LYXgw%2FilS%2BzLwaG3dSxC0729eVT4H1qE%3D&reserved=0), which has garnered over 1 billion streams worldwide. Hailed by [Billboard](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fnews%2Fdance%2F8472060%2Fmatoma-one-in-a-million-album-breakdown&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907684842&sdata=BO2SCGstgHQcOtUtgYfVAMjfchXNtFpWRfj4sa02SeI%3D&reserved=0) as “a fresh collection of varied dance-pop compositions…heavy with feels from start to finish… (and) poised for pop-crossover success with some stirringly emotional moments and dance floor feelings,” the album includes a quartet of worldwide hit singles, including “[False Alarm (Feat. Becky Hill)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D-DFApjlqANs&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907684842&sdata=1bDvgLWje57ym7qRaV54vqpR1HNeG9QjVdt5nADqpyk%3D&reserved=0),” “[Lonely (Feat. MAX)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbigbeat.lnk.to%2FLonelyAY&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907694835&sdata=W5iOuy5Iyu1DMY6U3ArQFRsST5HwoaPczEG6bJKt%2BNQ%3D&reserved=0),” “[Slow (Feat. Noah Cyrus)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbigbeat.lnk.to%2FSlowID&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907694835&sdata=pSulqHFZJLV5COYyjyXxIuVRjkuqQ%2Bpq%2B0Cz%2BXM63go%3D&reserved=0)” and “[All Night (Feat. The Vamps)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DBqaoAQbkeXo&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907694835&sdata=H3vdT6pf1ENtUs0HERXinqb2ssz6D3xiNeoDSAR%2B3Z4%3D&reserved=0),” all of which have now amassed over a billion total streams and counting.

**ABOUT WILDER WOODS**

[Wilder Woods](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fiamwilderwoods%2F&data=02%7C01%7CJessica.Nall%40atlanticrecords.com%7C3cb8976a23934bf418d408d778ea8882%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110821013825033&sdata=idz25EDibu2I98YfjCCyJIwP8w9Weg33Z91lJ8juSko%3D&reserved=0) self-titled debut is a mystifying concoction of classic soul, infectious R&B, and modern alt pop that pairs intimate, introspective lyricism with a self-assured swagger and sophistication. Fueled by stop-you-in-your-tracks vocals, the album explores patience, forgiveness, and self-love in a world that’s woefully short on all three. Wilder Woods is a collection of tunes that are as introspective as they are carefree, and as weathered as they are hopeful.  Wilder Woods recently completed a hugely successful U.S & European headline tour and made his national TV debut performing his Top 20 radio single, “[Supply & Demand](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DiGJATLdnvWg&data=02%7C01%7CJessica.Nall%40atlanticrecords.com%7C3cb8976a23934bf418d408d778ea8882%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110821013835029&sdata=nNJi8yYPC1V%2FJuTyrTt5Q%2BE176%2F6VhkXh9HcJz9zuLU%3D&reserved=0)” on both CBS This Morning and the TODAY show.

**ABOUT PETEY**

Having written ‘Ashes’ for Celine Dion, ’Think About You’ and ’Sunrise’ for Kygo, and having upcoming singles w/ Seeb, Matoma & Loud Luxury, Petey Martin is becoming Nashville’s go to writer & producer for the dance community. Along w/ being Kygo’s main collaborator for his upcoming album, Petey just launched a project of his own, with an official remix for Zac Brown Bands ’Someone I Used To Know’.

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**CONNECT WITH MATOMA:**

[Official Website](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Ffound.ee%2Fmatoma&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907704830&sdata=cwClsWMbaCiVd1wAlOZoVTR8qXL8jkqnzoI2LCVDZWg%3D&reserved=0) |[Facebook](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Ffound.ee%2FmatomaFB&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907714820&sdata=%2BiM%2Fr3t9Y49t7y2dgyHcHjj3s8jrrC%2B9Qr%2F8ZszsGLU%3D&reserved=0) |[Twitter](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Ffound.ee%2FmatomaTW&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907724818&sdata=S4t88nTZ0wQTZRGS4NV%2B5%2FtnTMJHr56vWvE%2FjNtNNVs%3D&reserved=0) |[YouTube](https://www.youtube.com/channel/UCdjoz9EURsObi2ov6BD1m-g)|[Instagram](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Ffound.ee%2FmatomaIG&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907734810&sdata=%2FiyNbD1kWcgMoTidrV6tBIlSwoWhAuIAeVFfGI4duyc%3D&reserved=0) | [Press Assets](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fprotect-us.mimecast.com%2Fs%2FApuNCkRO7yFmPVg2trNOcG&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C672e5f8ba094467ebde108d768717b06%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637092708907754801&sdata=pWIb5JrPWKJNmnhLwAOsud95st4DIZ1sJ8UBD2%2BATZM%3D&reserved=0)

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