**MOGUAI STEPS UP TO THE CHALLENGE WITH ‘GREEN SALLY UP’**

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**MOGUAI** has had a strong first half of 2019, with standout releases coming in the form of his collaboration with Heldeep label boss **Oliver Heldens**,’ [**Cucumba**](https://www.youtube.com/watch?v=FI0jAMgzebk)’, and more recently ‘[**Don’t Stop**’](https://www.youtube.com/watch?v=YMJuUgNbWis) ft. **Moe Mitchell**. Now the German native wastes no time in following up those stellar releases with ‘**Green Sally Up**’, released via **Big Beat Records**. Listen [HERE!](https://BigBeat.lnk.to/GSUPR)

Using the infamous vocal originally released in the 1960’s, and more recently made famous on Moby’s “[Flowers](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D6A2V9Bu80J4&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C8790a6d985d34e79e0e808d73796465c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637038990875515017&sdata=WZK99xJJghp13LmjlY%2BxyLtY%2F8LhlM%2BqvvlBRV9iqWI%3D&reserved=0)” and by the viral ‘**Sally Up**’ workout challenge, **MOGUAI** once again proves his studio prowess and ability to breathe new life into existing elements, as fans are now challenged to take it to the next level with an up-tempo anthem that will have listeners pumped from the first listen.

The track develops instant momentum, as the instantly recognisable vocalis introduced early on. A stuttering synth stab is introduced which changes speed throughout, ensuring the track is ever-evolving and dynamic, and provides a hook that runs perfectly side-by-side with the lyrics. The main breakdown sees the full vocal unleashed, joined by a luscious piano accompaniment that is the perfect climax to the increasing tension that builds for the duration of the song.

On the inspiration behind the track, **MOGUAI** commented ‘*I loved the groove I created on ‘Sometimes’, which worked out pretty well, and I thought it would be a good idea to work on a new theme with a similar kind of rhythm. An old record came to my mind from around Love Parade 10 years ago, it was an old record from Kompakt which had a pluck sound you could modulate and make great build ups from, building up the atmosphere without using a snare fill, and luckily I found the sound and added it to the production. I had the ‘Sally Up’ vocal for a long time and I wasn’t sure whether to use it or if it was too obvious, but no one had used it in a dance sense, so I decided to go for it. The instrumental worked well on its own, but the vocal took it to another level*.”

**MOGUAI** has managed to sustain a career at the top of dance music for a prolonged period of time due to his ability to constantly re-inventsounds andstay fresh, taking inspiration from his extensive knowledge of music as well as the world around him. This passion has seen his music supported by a diverse array of artists including **Calvin Harris**, **Diplo**, **Jax Jones**, **Kryder**, **Afrojack**, **Tiësto** and **Dimitri Vegas & Like Mike,** and **‘Green Sally Up**’ is set to garner the same amount of attention from thebiggest names in dance music.

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