**PRODUCER DILLON NATHANIEL RELEASES SECOND TRACK**

**“WERK THAT” FROM NEW *PRESSURE* EP (OUT 2/22)**

**OUT TODAY VIA BIG BEAT RECORDS**

**LISTEN/SHARE:** <https://youtu.be/fvc53ur3IYc>

**STREAM/BUY:** <https://BigBeat.lnk.to/DNWTPR>



**DOWNLOAD PHOTO** [**HERE**](http://press.wearebigbeat.com/wp-content/uploads/2019/01/Dillon-Nathaniel-Werk-That-Single-BB-Records.jpg)

The acclaimed experimental producer Dillon Nathaniel has been honing his signature unconventional blend of house for several years and now **Big Beat Records** is thrilled to team up with him on the release of his new *Pressure* EP (out February 22nd). Nathaniel initially shared its title track (listen[HERE](https://youtu.be/fvc53ur3IYc)) and now he’s back with the EP’s second single “Werk That” (listen HERE.) Destined to tear up dance floors from New York to Tokyo, the tech house producer’s new single truly takes flight. Whereas “Pressure” was more traditional deep house, “Werk That” takes the experimental tech house genre to the next level...perhaps even the next dimension, thanks to its calculated build-up and innovative production. In Dillon’s own words, *“[Werk That] was heavily inspired by the 303 acid house of the late-80s. It’s a blend of deep basslines and "squelching" sounds with new grooves. The hooky vocal is one of the main drivers of the song, fully intended to keep everyone moving on the dancefloor."*

A graduate of the revered Icon Collective, the self-professed gear junkie has proven himself to be a technical mastermind and modern house music connoisseur. Uniting intricate groove with dirty textures, the *Pressure* EP showcases a unique blend of tech house and techno with a dirty twist. Sonic manipulation has always been the cornerstone of Dillon Nathaniel's sound, and “Pressure” is exemplary of his unmatched approach. The song takes cues from classic deep house, but manipulates and warps the sound of the drum machines and synths beyond recognition, to the point where they practically sound submerged. It’s the sound of the clock striking dawn at the warehouse rave, before you realize time is immaterial, and you don’t have to work tomorrow.

The strength of his thick low-end grooves and quirky sound design have already caught the attention of A-Trak, Destructo, Chris Lake, Richy Ahmed, DJ Snake, Gorgon City, Kyle Watson and Tchami. His sound has also begun to inject itself onto the ears of mainstream audiences with plays popping up from BBC Radio 1, Rinse FM and Sirius. And with appearances on CONFESSION, Heldeep, This Ain't Bristol, Night Bass, Mom+Pop Records, Idris Elba’s 7Wallace Records, and Insomniac Records it's clear his intent to ''Shake up people's perception of what house is'' is well within reach.

While it may seem like this young bass technician has seen a quick rise, his roots run deep. The former audio engineer and gear junkie found his footing in music at an early age as a vocalist and guitar player. His father impressed upon him a strong emphasis in dance music exposing the budding musician to the likes of Carl Cox and Sasha on road trips from the age of 8. He eventually brought Dillon to EDC at the age of 16. It was this that provided the ultimate inspiration to pursue a career in dance music. There is no doubt that Dillon will continue to turn heads as he pushes forward in his effort to reshape the face of modern dance music.

As Dillon continues to prove himself a house music legend, he ended 2018 with a massive bang being one of the buzzing acts in Destructo’s [Friendship](https://thefriendship.com/festival-info/what-is-friendship/) cruise, where he turned a sample of the cruise director giving a safety drill announcement into a massive siren-blaring tech house [smash](https://www.facebook.com/dillonnathanielmusic/videos/502997310186541/). The track, titled “Abandoned Ship,” was dubbed the official anthem of Friendship’s Maiden Voyage. Expect much more creativity like this from Dillon Nathaniel throughout 2019!

**PRESS ASSETS:**<http://press.wearebigbeat.com/singles/dillon-nathaniel/>

**CONNECT WITH DILLON NATHANIEL:**

[Instagram](https://www.instagram.com/dillonnathaniel/)| [Twitter](https://twitter.com/DillonNathaniel?ref_src=twsrc%255Egoogle%257Ctwcamp%255Eserp%257Ctwgr%255Eauthor) | [Soundcloud](https://soundcloud.com/dillonnathaniel) | [Facebook](https://www.facebook.com/dillonnathanielmusic/) | [Spotify](https://open.spotify.com/artist/0Ut5FcDeEgaM9PM3LvnH6j?si=K1jNCEDlTtKR4_9HHwo0MA)

**FOR MORE INFORMATION:**

Paige Rosoff – Big Beat Records

Paige.Rosoff@atlanticrecords.com